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• •	<ul> <li>Michael Richardson (USA) &amp; Eugene Walls (USA) - March 2022</li> <li>Searchin' (I Gotta Find a Man) - Hazell Dean : (Album: High Energy - The Dance Sounds of the 80s)</li> </ul>
Intro – 64 count No tags, No res	s (starts 32 counts before lyrics) tarts
• • •	her, Right Chasse, Cross Rock/Recover, Triple ¼ Turn
1-2	Step R to right side, Step L next to R,
3&4	Step R to right side, Step L next to R, Step R to right side
5-6	Cross rock L over R, Recover R
7&8	Triple (LRL) turning ¼ left [9:00]
[9-16] ½ Pivot, I	Half/Touch, Kick/Out/Out, Dip ¼ Turn
1-2	Step R forward, Pivot 1/2 left* [3:00]
3-4	Step back on R turning 1/2 left, Touch L next to R [9:00]
5&6	Kick L forward, Step L out to left side, Step R out to right side
7-8	Dip down bending knees as you turn ¼ left, Come up with weight on R [6:00]
[17-24] Back/To	uch X3, Rock/¼ Turn Recover, Quarter/Quarter, Cross Rock
&1&2	Step back on L, Touch R next to L, Step back on R, Touch L next to R
&3	Step back on L, Touch R next to L**
4-5	Rock back on R, Recover L turning ¼ left [3:00]
6	Step R to right side
7	Step L to left side turning ¼ [12:00]
8	Cross rock R over L
[25-32] Recover	, Side, Rock/Recover, Triple ¼ Turn, Cross Rock/Recover
1	Recover L [12:00]
2	Step R to right side
3-4	Cross rock L over R, Recover R
E 9 C	Trials $(I, DI)$ to units a 1/ left [0,00]

- 5&6 Triple (LRL) turning 1/4 left [9:00]
- 7-8 Cross rock R over L, Recover L

To simplify the dance for newer/more beginner dancers, these modifications can be made: \*The 1/2 Pivot, Half/Touch (counts 9-12) can be changed to a rocking chair ending in a touch rather than a step: Rock forward on R, Recover L, Rock backward on R, Touch L next to R \*\*The three back step/touches (counts &17-19) can be changed to three backward walks (LRL).

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