

Putus Atau Terus

COPPER **KNOB**
BY STEPHENETS

Count: 32

Wall: 4

Level: High Beginner

Choreographer: Pipit Noviantini (INA) & Tono Bandung (INA) - March 2022

Music: Putus Atau Terus - Happy Asmara



Intro : 64 counts

I. SIDE TOUCH, SIDE TOUCH, SIDE TOUCH, SIDE TOUCH

- 1-4 Step R to right side (1) touch L beside right (2) step L to left side (3) touch R beside left (4)
5-8 Repeat 1-4

II. FWD, FWD, FWD, KICK FWD, BACK, BACK, 1/4 TURN L, SIDE, TOUCH

- 1-4 Step R fwd (1) step L fwd (2) step R fwd (3) kick L fwd (4)
5-8 Step L back (5) step R back (6) 1/4 turn L, step L to left side (7) touch R beside left (8) (12.00/
04.00/ 06.00/ 03.00)

****2 RESTARTS**

WALL 5 AFTER 16 COUNTS

WALL 10 AFTER 16 COUNTS

****2 TAGS AFTER WALL 10, 16 COUNTS (SLOW MUSIC)**

TAG 1

- 1-8 Sway right (1) hold (2) sway L (3) hold (4) turn 1/2 L, sway right (5) hold (6) sway L (7) hold (8)
1-8 Turn 1/2 L, sway right (1) hold (2) sway L (3) hold (4) sway right (5) hold (6) sway L (7) hold (8)

TAG 2

Jazzbox x2 sway R,L,R,L

Main Dance:-

I. DIAGONAL FWD, TOGETHER, DIAGONAL FWD, TOUCH, DIAGONAL FWD, TOGETHER, DIAGONAL FWD, TOUCH

- 1-4 Step right diagonal fwd (1) step L beside right (2) step right diagonal fwd (3) touch L beside right (4)
5-8 Step L diagonal fwd (5) step R beside L (6) step L diagonal fwd (7) touch R beside L (8)

II. BACK TOUCH, BACK TOUCH, BACK TOUCH, BACK HITCH

- 1-4 Step R back (1) point L fwd with L hip (2) step L back (3) point R fwd with R hip (4)
5-8 Step R back (5) point L fwd with L hip (6) step L back (7) hitch R fwd (8) (12.00)

III. ROCKING CHAIR, JAZZBOX TURN

- 1-4 Rock R fwd (1) recover on L (2) rock R back (3) recover on L (4)
5-8 Cross R over L (5) turn 1/4 R, step L back (6) step R to right side (7) step L fwd (8) (03.00)

IV. SIDE, TOGETHER, SIDE, TOUCH, SIDE, TOGETHER, SIDE, TOUCH

- 1-4 Step R to right side (1) step L beside right (2) step R to right side (3) touch L beside right with L hip(4)
5-8 Step L to left side (5) step R beside left (6) step L to left side (7) touch R beside left with R hip (8)

ENJOY THE DANCE!!!