

# We're Drinkin' It Wrong\*\* (P)

**COPPER** KNOB  
STEPPERS

Count: 32

Wall: 0

Level: Intermediate - Partner

Choreographer: Keith Riess (USA) & Nicky Riess (USA) - March 2022

Music: Drinkin' It Wrong - Adam Doleac



**[START] 24-COUNT INTRO; DOUBLE HAND HOLD; LEAD FACING OLOD, FOLLOW FACING ILOD**  
(Lead's footwork described; Follow opposite, except where noted)

**[1-8] LEAD: HEEL GRIND, BALL STEP, ¼ TURN HEEL GRIND, BALL STEP, WALK FWD (2x), SHUFFLE FWD**

**[1-8] FOLLOW: HEEL GRIND, BALL STEP, ¼ TURN HEEL GRIND, BALL STEP, WALK FWD (2x), ½ TURN SHUFFLE**

1,2& Touch R heel fwd (1), grind R heel L-R into floor placing weight L (2), step on ball of R (&  
3,4& Touch L heel fwd (3), grind L heel R-L ¼ turn L placing weight R (4) (facing LOD), step on ball of L (&  
5,6,7&8 Lead: Walk fwd R (5), walk fwd L (6), step fwd R (7), step L next to R (&), step fwd R (8)  
Follow: Walk fwd L (5), walk fwd R (6), ¼ turn R stepping side L (7), step R next to L (&), ¼ turn R stepping back L (8) (facing RLOD)

**[HANDS: On count 3, disconnect Lead's L hand and Follow's R hand ending with Lead's R hand and Follow's L hand connected in side-by-side, single hand hold position on count 5. On count 7, Lead's R hand brings Follow's L hand over Follow's head, reconnecting Lead's L hand and Follow's R hand in closed position on count 8.]**

**[9-16] LEAD: ¼ TURN FWD (2x), ¼ SHUFFLE FWD, ¼ TURN FWD, STEP FWD, SHUFFLE FWD**

**[9-16] FOLLOW: ¼ TURN FWD (2x), ¼ SHUFFLE FWD, ½ TURN BACK, ¼ TURN FWD, FULL TURN SHUFFLE**

1,2,3&4 ¼ turn R stepping fwd L (1) (facing OLOD), ¼ turn R stepping fwd R (2) (facing RLOD), step fwd L (3), ¼ turn R stepping fwd R (&) (facing ILOD), step L next to R (4)  
5,6,7&8 Lead: ¼ turn R stepping fwd R (5) (facing LOD), step fwd L (6), step fwd R (7), step L next to R (&), step fwd R (8)  
5,6,7&8 Follow: ½ turn R stepping back L (5) (facing ILOD), ¼ turn R stepping fwd R (6) (facing LOD), ½ turn R stepping back L (7) (facing RLOD), ½ turn R stepping fwd R (&) (facing LOD), step fwd L (8)

**[HANDS: On counts 5-6, Lead's L hand brings Follow's R hand over Follow's head. On count 7, Lead's L hand releases Follow's R hand, reconnecting Lead's R hand and Follow's L hand in side-by-side, single hand hold position on count 8.]**

**8-COUNT TAG: During 3rd repetition, add 8-count tag below after 16 counts and restart dance.**

**[1-8] ROCK FWD, RECOVER, COASTER STEP, STEP FWD, ½ PIVOT, ¼ TURN SWAY, SWAY**

1,2,3&4 Rock fwd L (1), replace weight R (2), step back L (3), step R next to L (&), step fwd L (4)  
5,6,7,8 Step fwd R (5), ½ pivot L placing weight fwd L (6) (facing RLOD), ¼ turn R stepping side R while swaying hips R (7) (facing OLOD), sway hips L placing weight L (8)

**[17-24] WALK FWD (2x), POINT OUT, TOUCH IN, POINT OUT, SAILOR STEP, HIP BUMPS**

1,2,3&4 Walk fwd L (1), walk fwd R (2), point L toe side L (3), touch L toe next to R (&), point L toe side L (4)  
5&6,7&8& Cross L behind R (5), replace weight R (&), step side L (6), bump hips R placing weight R (7), return hips to center placing weight L (&), bump hips R placing weight R (8), return hips to center placing weight L (&)

**[25-32] CROSS OVER, HOLD, CROSS OVER, HOLD, KICK BALL CHANGE, ¼ TURN SWAY, SWAY**

1,2,3,4 Cross R over L (1), hold (2), cross L over R (3), hold (4)  
5&6,7,8 Kick fwd R (5), step on ball of R (&), replace weight L (6), ¼ turn R stepping side R while swaying hips R (7), sway hips L placing weight side L (8)

**[HANDS: On count 8, Lead and Follow reconnect hands in double hand hold facing each other.]**

**[REPEAT PATTERN & ENJOY!]**

**\* Inspired by the “Drinkin’ It Wrong” line dance choreographed by Jamie Marshall & Rob Holley (February 2022)**

**<https://www.copperknob.co.uk/stepsheets/drinkin-it-wrong-ID157858.aspx>**

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