

Crazy In Line

COPPER **KNOB**
BY STEPHENETS

Count: 64

Wall: 2

Level: Phrased Intermediate WCS

Choreographer: Joey Warren (USA), Maddison Glover (AUS) & Simon Ward (AUS) - February 2022

Music: Crazy - Drax Project : (iTunes, YouTube and Amazon Music)



Sequence: ABAA ABAA AAA

SECTION A

[1-8] Walk, Walk, Mambo Step, Behind, ¼ Forward, L Fwd, ¾ Chase Turn L

- 1 – 2 Walk R Fwd, walk L Fwd 12.00
3-&-4 Rock fwd on R, recover back L, step back on R as you lift left toe up (heel stays down) 12.00
5-&-6 Step L behind R, ¼ turn R stepping R fwd, step L fwd 3.00
7-&-8 Step R fwd, ½ turn L taking weight on L 9:00, ¼ turn L stepping R out to R 6.00

[9-16] Weave, 2 Camel Walks w/ ¼ Turn R, Rock-Recover, ½ Turn R Triple Step

- 1-&-2 Step L behind R, step R out to R, cross L over R 6.00
3 – 4 ¼ turn R stepping R fwd as L knee pops fwd, step L fwd and pop R knee fwd 9.00
5 – 6 Rock fwd on R, recover back on L 9.00 (Optional: Raise R arm up/forward on count 5)
7-&-8 ½ Turn over R stepping R, L, R fwd 3.00

[17-24] Brush-Step Sweep, ¼ L Sailor Step, R fwd hip bumps, ¼ L Side Triple Step

- &1 – 2 Brush L fwd, step/Stomp down on L, recover back on R as you sweep L front to back 3.00
3-&-4 Start ¼ Turn L as you step L behind R, step R in place, finish ¼ L by stepping L fwd 12.00
5-&-6 Step R fwd & bump hips R, L, R (or can C bump R hip up, middle, down as you step onto R) 12.00
7-&-8 ¼ turn L with side triple step L to L, R tog, L to L side (you can do this as a shorty George to the side) 9.00

[24-32] Cross Side-Sailor ¼ Turn R, Rock Recover, Ball Step ½ Turn L

- 1 – 2 Cross R over L, step L to L side 9.00
3-&-4 Start ¼ turn R as you step R behind L, step L in place, finish ¼ stepping R fwd 12.00
5 – 6 Rock L fwd, recover back on R 12.00
&7-8 Ball step L beside R, step R fwd, pivot ½ turn L taking weight down on L 6.00

SECTION B – BACK WALL (both times)

[1-8] Step R fwd, Hitch L, Cross ¼ L, Step L back, Sit, Recover, Sit

- 1 – 2 Step R fwd/across L as you hitch L knee up, continue hitching L knee across/in front of R 12.00
3 – 4 Step L across R, turn ¼ L stepping back on R 9.00
5 – 6 Step L back, sit down into L hip taking full weight on L both knees bent 9.00
7 – 8- Recover weight up to R (knees no longer bent), sit back down on L weight L knees bent 9.00

Note: On the sit count 6,8 you will look left and snap left hand by L hip (look forward on count 7)

[9-16] Step R fwd, Drag, Step L fwd ¼ L with Sweep, Weave L

- 1 – 2 Step R fwd, drag L towards R 9.00
3 – 4 Step L fwd starting ¼ turn L sweeping R back to front, finish ¼ by sweeping R across L 6.00
56-78 Cross R over L, step L out to L, cross R behind L, step L out to L 6.00

[17-24] Step R fwd, Hitch L, Cross ¼ L, Step L back, Sit, Recover, Sit

- 1 – 2 Step R fwd/across L as you hitch L knee up, continue hitching L knee across/in front of R 6.00
3 – 4 Step L across R, turn ¼ L stepping back on R 3.00

- 5 – 6 Step L back, sit down into L hip taking full weight on L both knees bent 3.00
7 – 8- Recover weigh up to R (knees no longer bent), sit back down on L weight L knees bent 3.00
Note: On the sit count 6,8 you will look left and snap left hand by L hip (look forward on count 7)

[24-32] $\frac{3}{4}$ Turn R Walk, Walk Triple Step, Rock-Recover, Ball Step $\frac{1}{2}$ Turn

- 1 – 2 Starting $\frac{3}{4}$ 'walk around' turn R as you walk R, Walk L 6.00
3-&-4 Finish $\frac{3}{4}$ turn R by tripling R, L, R 12.00
5 – 6 Rock L fwd, recover back on R 12.00
&-7-8 Ball step back on L, Step R fwd, pivot $\frac{1}{2}$ turn L taking weight down on L 6.00

(Restart section "A" facing front wall)

Ending: Dance to the end of SECTION A but replace the $\frac{1}{2}$ pivot (count 8) with: Step L fwd (8), step R fwd (1) as you punch R fist up (12:00)

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