## Syota Ng Iba

Count: 132 Wall: 1 Level: Phrased Improver
Choreographer: Archie O Reyes (USA) \& Tess Reyes (USA) - April 2022
Music: Mahirap Magmahal Ng Syota Ng Iba - Apo Hiking Society


Intro: Start on lyrics
Seq: A-A*-B-A-C-Tag-A(24)-D
Part A (32)
SIDE-AND-CROSS (3X), BACK STEP-CLOSE
1\&2 Rock $R$ side, recover, cross $R$ over
3\&4 Rock L side, recover, cross L over
5\&6 Rock R side, recover, cross R over
7-8 Step $L$ back, step $R$ together
SLOW WALK, FORWARD SHUFFLE, STEP-TURN
1-4 Step L forward, hold, step R forward, hold
5\&6 Shuffle forward LRL
7-8 Step R forward, pivot 1/2 left
FORWARD-TURN BACK-FORWARD-TURN SIDE PATTERN
1-4 Step $R$ forward, hold, step $L$ forward, pivot 1/2 right
5-8 Step L forward, hold, step R forward, pivot 1/4 left

## WEAVE, STEP-TURN-STEP-CLOSE

1-4 Cross $R$ over, step $L$ side, cross $R$ behind, step $L$ side
5-6 Turn 1/4 left and step $R$ forward, pivot 1/2 left
7-8 Step $R$ forward, step $L$ together
Part $A^{*}$ is the mirror routine of part $A$, leading with the LEFT foot.
Part B (36)
STEP-KICK PATTERN
1-2 Step $L$ side, kick $R$ forward to left
3-4 Step $R$ side, kick $L$ forward to right
5-6 Step $L$ side, kick $R$ forward to left
7-8 Step $R$ side and swivel heels right-left

## ANGLED FORWARD SHUFFLES

1\&2 Shuffle RLR forward to right
3\&4 Shuffle LRL forward to left
5\&6 Shuffle RLR forward to right
7\&8 Step L forward, pivot 1/2 right, step L forward

## STEP-KICK PATTERN

| $1-2$ | Step $R$ side, kick $L$ forward to right |
| :--- | :--- |
| $3-4$ | Step $L$ side, kick $R$ forward to left |
| $5-8$ | Repeat steps 1-4 |

ANGLED FORWARD SHUFFLES
1\&2 Shuffle RLR forward to right
3\&4 Shuffle LRL forward to left
5-8 Repeat steps 1-4

## STEP-TURN, STEP-CLOSE

1-2 Step R forward, pivot $1 / 2$ left
3-4 Step R forward, step L together
Part C (32)
SIDE-AND-CROSS PATTERN
1\&2 Rock R side, recover, cross R over
3\&4 Rock L side, recover, cross L over
5-8 Repeat steps 1-4
SIDE-AND-CROSS, BACK STEP-CLOSE, STEP-TURN
1\&2 Rock R side, recover, cross R over
3-4 Step $L$ back, step $R$ together
5-8 Step L forward, hold, cross $R$ over, unwind $1 / 2$ left
SAME ROUTINE AS THE PRECEDING TWO SECTIONS
17-32 Repeat steps 1-16 leading with the LEFT foot
Part D (32)
CROSS, SIDE-BEHIND-SIDE-CROSS-SIDE-TOUCH-SWING
1 Cross R over
2-5 Step $L$ side, cross $R$ behind, step $L$ side, cross $R$ over
6-8 Step $L$ side, touch $R$ toe behind, hold (swing arms to left)
HOLD, SIDE-BEHIND-SIDE-CROSS-SIDE-TOUCH-SWING
$1 \quad$ Hold (swing arms to right)
2-5 Step $R$ side, cross $L$ behind, step $R$ side, cross $L$ over
6-8 Step $R$ side, touch $L$ toe behind, hold (swing arms to right)
HOLD, SIDE-BEHIND-SIDE-CROSS-SIDE-TOUCH-SWING
$1 \quad$ Hold (swing arms to left)
2-5 Step $L$ side, cross $R$ behind, step $L$ side, cross $R$ over
6-8 Step $L$ side, touch $R$ toe behind, hold (swing arms to left)
HOLD, SIDE-BEHIND-SIDE-CROSS, BACK-TURN-CLOSE
$1 \quad$ Hold (swing arms to right)
2-5 Step $R$ side, cross $L$ behind, step $R$ side, cross $L$ over
6-8 Touch $R$ back, unwind $1 / 4$ right, step $L$ together
TAG (12)
1-4 Turn 1/4 right and step $L$ forward, hold, step $R$ forward, pivot $1 / 2$ left
5-8 Step R forward, hold, step L forward, pivot $1 / 2$ right
9-12 Step L forward, hold, step R forward, pivot $1 / 4$ left
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