

# Missing You All

**COPPER** KNOB  
STEPSHEETS

**Count:** 32

**Wall:** 4

**Level:** Improver ECS

**Choreographer:** José María Tomé (ES) - April 2022

**Music:** Missing You - Ray Collins



**Dance starts after 16 counts. No TAGS, no RESTARTS!**

## **(1-8) RIGHT CHASSÉ, ROCK BACK, KICK BALL CROSS, LEFT CHASSÉ**

- 1 & 2 (1) RF to R side, (&) LF close to RF, (2) RF to R side
- 3 – 4 (3) LF Back facing left diagonal [10:30], (4) Recover weight on RF
- 5 & 6 (5) LF Kick, (&) LF Ball near RF, (6) RF Cross over LF
- 7 & 8 (7) LF to L side facing front [12:00], (&) RF close to LF, (8) LF to L side

## **(9-16) ROCK BACK, SHUFFLE FWD, 2x KICK BALL POINT**

- 1 – 2 (1) RF Rock back, (2) Recover weight on LF
- 3 & 4 (3) RF Step forward, (&) LF Step forward near RF, (4) RF Step forward
- 5 & 6 (5) LF Kick forward, (&) LF Ball near RF, (6) RF Point to R side
- 7 & 8 (7) RF Kick forward, (&) RF Ball near LF, (8) LF Point to L side

## **(17-24) STEP FWD, TURN ¼, CROSS SHUFFLE, SIDE TOE STRUT, CROSS TOE STRUT**

- 1 – 2 (1) LF Step forward, (2) ¼ Turn to R [3:00]
- 3 & 4 (3) LF Cross over RF, (&) RF Step to R close behind LF, (4) LF Cross over RF
- 5 – 6 (5) RF Toe to R side, facing [4:30], while raising both arms to head level (6) RF Heel to ground and snap fingers
- 7 – 8 (7) LF Toe Cross over RF, while slightly bending knees and crossing arms at chest height (8) LF Heel to ground and snap fingers

## **(25-32) ROCK, SAILOR STEP & TURN ¼, ROCK, TURN ¼ & BEHIND, SIDE, CROSS**

- 1 – 2 (1) RF Rock to R side, facing [3:00], (2) Recover weight on LF
- 3 & 4 (3) RF Cross behind LF turning ¼ to R, [6:00], (&) LF Small Step to side L, (4) RF Step R side
- 5 – 6 (5) LF Rock forward, (6) Recover weight on RF
- 7 & 8 (7) ¼ Turn to R and LF Step behind RF, at [9:00], (&) RF Step to R side, (8) LF Cross over RF

**AND... START AGAIN!**

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