

# Dodging Potholes

**COPPER KNOB**  
STEPPERS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Carol Cotheman (USA) - April 2022

Music: Sand In My Boots - Morgan Wallen



#10-count intro.

## Step, Step, ½, ½, Sweep, Behind, Side, Crossing Triple, Sway, Sway

- 1-2&3& Step left forward, step right forward, ½ pivot left taking weight to left, ½ half turn left on ball of left stepping right back, sweep left from front to back
- 4&5&6 Step left behind right, step right to side, step left over right, step right ball to side, step left over right
- 7-8 Sway right, sway left (12:00)

## Behind, Side, Crossing Triple, Sway, Sway, ½ Sailor Step, Step, Sweep

- 1&2&3 Step right behind left, step left to side, step right over left, step left ball to side, step right over left
- 4-5 Sway left, sway right
- 6&7-8& ½ turn left sweeping left around and behind right, step right in place, step left slightly forward, step right forward across left, sweep left from back to front (6:00)

## ¾ Fallaway Diamond

- 1&2 Step left over right, step right to side, 1/8 turn left stepping left back (4:30)
- 3&4 Step right back, 1/8 turn left stepping left to side, 1/8 turn left, stepping right forward (1:30)
- 5&6 Step left over right, 1/8 turn left stepping right to side, 1/8 turn left back (10:30)
- 7&8 1/8 turn left stepping right back, step left by right, step right forward (9:00)

## ¼ Turn into Nightclub Step, Side, Behind, ¼ Turn, Cross, ½ Unwind, Coaster Step

- 1-2& ¼ Turn right stepping left to side, rock right behind left, recover to left over right
- 3-4& Step right to side, step left behind right, ¼ turn right stepping right forward (3:00)
- 5-6 Step left forward slightly over right, unwind ½ turn right keeping weight on left
- 7&8 Step right back, step left beside right, step right forward (9:00)

Feel the music and let the dance flow!

## #2 Tags: After Wall 1 facing 9:00 and Wall 2 facing 6:00

### Cross Walk (2X)

- 1-2 Step left forward slightly over right, step right forward slightly over left

Restart: Wall 4 – Dance through count 30, changing counts 29-30 to Step, ½ Turn Right taking weight to right.