

Paradise

Count: 56

Wall: 2

Level: Improver

Choreographer: Maria Hennings Hunt (UK) - April 2022

Music: Paradise - Thomas Rhett



#16 count intro - 2 Restarts

DIAGONAL ROCKING CHAIR RF, CROSS ROCK, CHASSE RIGHT

- 1-2 Cross rock right foot (RF) over left, recover weight on left foot (LF)
- 3-4 Rock back on RF, recover weight on LF
- 5-6 Rock RF over LF, recover weight LF
- 7&8 Step RF to side, close LF to RF, step RF to side (12:00)

DIAGONAL ROCKING CHAIR LF, CROSS ROCK, CHASSE LEFT

- 1-2 Cross rock LF over RF, recover weight on RF
- 3-4 Rock back on LF, recover weight on RF
- 5-6 Rock LF over RF, recover weight RF
- 7&8 Step LF to side, close RF to LF, step LF to side (12:00)

CROSS, SIDE, BEHIND, ¼ TURN L, STEP ½ TURN, SHUFFLE FORWARD

- 1-2 Step RF over LF, step LF to side
- 3-4 Step RF behind LF, step LF ¼ turn L
- 5-6 Step RF forward, pivot ½ turn L stepping onto LF
- 7&8 Step RF forward, close LF to RF, step RF forward (3:00)

STEP LOCK & STEP LOCK (DOROTHY STEPS), FORWARD ROCK, LEFT COASTER STEP

- 1-2& Step LF forward, lock RF behind LF, step LF forwards
- 3-4& Step RF forwards, lock LF behind RF, step RF forwards
- 5-6 Rock forward on LF, recover weight RF
- 7&8 Step LF back, close RF to LF, step LF forwards (3:00)

ROCK STEP, CHASSE ¼ TURN RIGHT, SYNCOPATED WEAVE

- 1-2 Rock forward on RF, recover weight on LF
- 3&4 Turn ¼ R onto RF, close LF to RF, step RF to side
- 5-6 Cross LF over RF, step RF to side
- 7&8 Step LF behind RF, step RF to side, cross LF over RF (6:00)

SIDE ROCK, CROSS SHUFFLE, SIDE, DRAG, CHASSE LEFT

- 1-2 Rock RF to side, recover weight LF,
- 3&4 Cross RF over LF, step LF to side, cross RF over LF
- 5-6 Step LF large step to L, drag RF to close next to LF (weight on RF)
- 7&8 Step LF to side, close RF to LF, step LF to side (6:00)

RESTART HERE WALL 1 & WALL 5

SWEEP INTO JAZZ BOX CROSS, SWAY R/L, TOUCH, HOLD

- 1-4 Sweep Rf over Lf, step back LF, step RF to side, cross LF over RF
- 5-6 Rock RF to side (swaying hips to R) recover weight on LF
- 7-8 Touch RF next to LF, hold (6:00)

REPEAT