Matándome Suavemente

Count: 48

Music Available: Amazon

1-4

5-8

Kingsley

Wall: 4 Level: Intermediate Choreographer: Alison Metelnick (UK) & Peter Metelnick (UK) - April 2022 Music: Killing Me Softly/Matándome Suavemente (feat. Wyclef Jean) - Rebecca Wyclef Jean will be speaking at beginning of track, he will say: 'hold her tight on the dance floor' Start 8 counts after the word 'floor' on verse vocal – approx. 27secs – 4mins 12secs – 127bpm

[9-16] Grapevine L with R cross step, L side, R together, step L forward, R brush Step L side, cross step R behind L, step L side, cross step R over L 1-4 5-8 Step L side, step R together, step L forward, brush R through [17-24] R rocking chair, R forward, ¼ L pivot turn, cross step R over L, L back Rock R forward, recover weight on L, rock R back, recover weight on L 1-4 5-8 Step R forward, pivot 1/4 left, cross step R over L, step L back (9 o'clock) [25-3]2 R back rock/recover, on diagonal step R forward, L lock behind R, step R forward, L forward squaring to 9 o'clock wall, R forward, ¼ L pivot turn 1-4 Rock R back, recover weight on L, step R forward on right diagonal, lock step L behind R WALL 8 RESTART: During wall 8 which starts facing L side wall dance the first 26 and on counts 27-28 walk forward R/L and restart facing back wall. 5-8 Step R forward on right diagonal, step L forward squaring to 9 o'clock, step R forward, pivot 1/4 left (6 o'clock) [33-40] Cross R over L, step L to L side, R back rock/recover, R side, L back rock/recover, turning ¼ L step L forward 1-4 Cross step R over L, step L side, rock R back, recover weight on L 5-8 Step R side, rock L back, recover weight on R, turning ¼ left step L forward (3 o'clock) WALL 5 RESTART: During wall 5 which starts facing front wall dance up to count 40 and restart the dance facing R side wall [41-48] Turning ¼ L step R side, touch L together, ¼ L, L forward, ½ L, R back, L back, touch R together, step forward R/L 1-2 Turning ¹/₄ left step R side, touch L together (12 o'clock) 3-4 Turning ¹/₄ left step L forward, turning ¹/₂ left step R back (3 o'clock) Step L back, touch R together, step R forward, step L forward 5-8

[1-8] Grapevine R with L cross step, R side, L together, step R back, touch L together

Step R side, step L together, step R back, touch L together

Step R side, cross step L behind R, step R side, cross step L over R

TAG: At the end of walls 2 (facing back wall) and 9 (facing L side wall) add the following:

- Step R side as you bump hips right, hold, bump hips left, hold 1-4
- 5-8 Cross step R over L, step L back, step R side, cross step L over R

ENDING: Wall 10, the final wall, will naturally bring you to the front wall. Step R side and hold to finish.



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