

Move Baby Move

COPPER **KNOB**
BY STEPHEN BRETZ

Count: 64

Wall: 2

Level: Intermediate



Choreographer: Suci Kurniati (INA), Hapiz Hamzah (INA), Imelda Afriany (INA), Nanda Akmal Maulana (INA), Tutuk Kusdaryanti (INA), Dea Mandriani (INA), Ita Marshita (INA), Mitha Primasari (INA), Siska Knoch (INA), Shinta Dewi Larasati (INA), Jeanie Atmaja (INA), Nana Carlo (INA), Phopy Yulianti (INA), Linda Winata (INA), E.M.G (INA), Wiesye Baraoh (INA), Yenny Maria (INA), Vincent Ai (INA) & Sylvia Triwidijatsih (INA) - April 2022

Music: Move Baby Move (Samba / 48 Bpm) - Sartorello Forniture

Intro: 32 Counts

S1. SAMBA WHISK - STATIONARY SAMBA WALK

- 1 – a2 Step R to right side, tap ball back on L, step R in place
- 3 – a4 Step L to left side, tap ball back on R, step L in place
- 5 – a6 Step R beside L, tap ball back on L, step R in place
- 7 – a8 Step L beside R, tap ball back on R, step L in place

S2. SPOT VOLTA TURN - VOLTA SIDE - POINT

- 1 – a2 1/2 Turn right step forward on R (06.00), step forward on L, 1/2 turn right step forward on R in place (12.00)
- 3 – a4 1/2 Turn left step forward on L (06.00), step forward on R, 1/2 turn left step forward on L in place (12.00)
- 5 – a6 Cross R over L, step L to left side, cross R over L
- a7 – a8 Step L to left side, cross R over L, step L to left side, turn right 1/8 point R diagonal forward (1.30)

S3. FULL DIAMOND

- &1 – a2 Step R in place, step forward on L, 1/8 turn right Step R to right side (12.00), 1/8 turn left step back on L with hitch R (10.30)
- 3& – a4 Step back on R, 1/8 turn left step L to left side (09.00), 1/8 turn left step forward on R (07.30), step forward on L
- 5& – a6 Step forward on R, step forward on L, 1/8 turn left step R to right side (06.00), 1/8 turn left step back on L hitch R (04.30)
- 7 – a8 Step back on R, 1/8 turn left step L to left side (03.00), 1/8 turn left step forward on R (01.30)

S4. REVERSE BOTAFOGO – VOLTA TURN

- &1 – a2 1/8 turn right step L beside R, cross R behind L, step L to left side, recover on R (03.00)
- 3 – a4 Cross L behind R, step R to right side, recover on L
- 5 – a6 1/8 turn right cross R over L (4.30), 1/8 turn right step L to left side (6.00), 1/8 turn right cross R over L (7.30)
- a7 – a8 1/8 turn right step L to left side (9.00), 1/8 turn right cross R over L (10.30), 1/8 turn right step L to right side (12.00), step forward on R

S5. BATUCADAS - CARIOCA RUNS

- 1&a – 2&a Step back on L, touch R forward, push hips out (roll), step back on R, touch L forward, push hips out (roll)
- 3& – a4 Step back on L, touch R forward, push hips out (roll), step back on R
- 5 – a6 Cross L over R, step R to right side, touch L to forward (body angling to left diagonal)
- a7 – a8 Step L to left side, cross R over L, step L to left side, touch R forward (body angling to right diagonal)

S6. CROZADOS WALK - FORWARD SHUFFLE - PIVOT - CROSS SAMBA

- &a1 – a2 Step ball R, step ball L beside R, step forward on R, collect L beside R, step forward on L

- 3 – a4 Step forward on R, tap L beside R, step forward on R
5 – 6 Step forward on L, 1/2 turn right step forward on R in place (06.00)
7 – a8 Cross L over R, tap R to right side, step L in place

S7. CORTA JACA

- 1& – 2& Heel R forward, recover on L, step ball R back, recover on L
3 & 4 Heel R forward, recover on L, step R beside L
5 & 6 & Step ball L back, recover on R, heel L forward, recover on R
7 & 8 Step ball L back, recover on R, step L beside R

S8. KICK BALL - HIP ROLL - CRISS CROSS VOLTAS

- 1 – a2 Kick R forward, step R to back side, step L to back side
3 – 4 Circle hips from the left, weight ends of left
5 – a6 1/2 turn right cross R over L, step L to left side, cross R over L (12.00)
7 – a8 1/2 turn left cross L over R, step R to right side, cross L over R (06.00)

Enjoy the Dance

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