

A Guy Walks Into a Bar

Count: 32

Wall: 2

Level: Improver

Choreographer: Renee Currie (AUS) - May 2022

Music: A Guy Walks Into a Bar - Tyler Farr : (Album: Suffer In Peace)



INTRO: 16 Beats (start of Lyrics) ORIGINAL POSITION: Feet together, weight on left foot

WALK, WALK, MAMBO STEP, BACK SWEEP, BACK SWEEP, COASTER CROSS

- 1,2 Step R forward, Step L forward
- 3&4 Step R forward, Rock back onto L, Step R back
- 5,6 Step L back and sweep R out to right, Step R back and sweep L out to left
- 7&8 Step L Back, Step R beside left, Cross L over right *

SWAY, ¼ SWAY, BACK, LOCK & BACK, ROCK, STEP, PADDLE

- 1 Step R to right side and push hips right
- 2 Making a ¼ turn right step L to left side and push hips left (3:00)
- 3,4 Step R back on right diagonal dragging L towards right, Cross L over right
- & Step R back on right diagonal
- 5,6 Step L back, Rock/Recover R forward
- 7,8 Step L forward **, Turn ¼ right and step R to right (6:00)

QUICK WEAVE-CROSS, ROCK, FULL TURN TRIPLE-HITCH-SIDE SHUFFLE

- 1&2& Step L across right, Step R to side, Step L behind right, Step R to side
- 3,4 Cross L over right, Rock/recover onto R
- 5&6 Turn ¼ left step L forward, Turn ½ left step R back, Turn ¼ left step L to left (6:00)

(Optional: L side shuffle)

- &7&8 Hitch R foot, Step R to side, Step L together, Step R to side

BACK, ROCK, SIDE, TAP, COASTER, FULL TURN TRIPLE

- 1,2 Step L back behind right, Rock/Recover onto R
- 3,4 Step L to left side, Tap R beside left
- 5&6 Step R back, Step L beside right, Step R forward
- 7&8 Step L forward, Turning ½ left step R back, Turning ½ left step L forward (6:00)

(Optional: L shuffle forward)

RESTARTS (with step changes):

Wall 3: Dance to count 8 – Change Coaster Cross to Coaster Forward – Restart (12:00) *

Wall 6: Dance to count 15 – Turn ¼ right and tap R beside left – restart (6:00) **

FINISH: Wall 8: At the end of Wall 8 you will be facing the back wall – just do a Step, Pivot to end the dance at the front wall.

Please feel free to copy this sheet provided that no changes are made to the original script.

Thanks to everyone for their help and encouragement.

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