I Like To Party



Count: 32 Wall: 4 Level: Beginner

Choreographer: Gary Lafferty (UK) - May 2022

Music: Make Luv (Radio Edit) - Room 5



Music Info: 32-count intro

DIAGONAL STEP SLIDES/TOUCHES; WALK AROUND ½ TURN OVER RIGHT SHOULDER

1-2	Step diagonally forward Right on Right, slide Left foot to touch beside Right
3-4	Step diagonally forward Left on Left, slide Right foot to touch beside Left
5-8	Walk around making ½ turn over Right shoulder stepping Right-Left-Right-Left

ROCK FORWARD, RECOVER, RIGHT SHUFFLE BACK; ROCK BACK, RECOVER, LEFT SHUFFLE FORWARD

1-2	Rock forward on Right foot, recover weight back onto Left foot
3&4	Step back on Right foot, step on Left foot beside Right, step back on Right foot
5-6	Rock back Left foot, recover weight back onto Right foot
7&8	Step forward on Left foot, step on Right foot beside Left, step forward on Left foot

WEAVE WITH POINT; WEAVE WITH POINT

1-2	Cross-step Right over Left, step to Left on Left foot
3-4	Cross-step Right foot behind Left, point Left foot out to Left side
5-6	Cross-step Left foot over Right, step to Right on Right foot
7-8	Cross-step Left foot behind Right, point Right foot out to Right side

CROSS, POINT, KICK & POINT; JAZZBOX WITH 1/4 TURN RIGHT

1-2	Cross-step Right foot over Left, point Left foot out to Left		
3&4	Kick Left foot forward, step down on Left foot, point, Right foot out Right side		
5-8	Cross-step Right over Left, step back on Left foot, turn ¼ Right stepping to Right on Right, step on Left beside Right		

START AGAIN

TAG & RESTART

After 4 walls, you will be facing the front/home 12 o'clock wall – add the following Tag steps, then Restart from the beginning

GO AROUND MAKING FULL TURN OVER RIGHT SHOULDER – WALK, WALK, SHUFFLE; WALK, WALK, SHUFFLE

1-2	Step on Right foot, step on Left foot
3&4	Shuffle stepping Right-Left-Right
5-6	Step on Left foot, step on Right foot
7&8	Shuffle stepping Left-Right-Left

These steps should make one continuous full turn, taking you back to the front wall, ready to start the dance from count 1

There could have been a second (and different) restart later in the song but I decided that one was enough! \square ... and when you use the Radio Edit version of the song, you will finish dancing at the very end of the song facing the front/home wall.