Count: 84
Wall: 4
Level: Phrased Intermediate
Choreographer: Sari Karhu (FIN) - 18 April 2022
Music: who i wanna be - Raleigh Keegan

Sequence: A, A, B, C, A, B, C, A (16 counts), Restart B, C, A

A: 32c
TOE STRUT x 2 , ACROSS TOE TAP, SLIDE TAP SIDE, SLIDE ACROSS STEP, HOLD
1-2 Touch $R$ toe forward, drop $R$ heel
3-4 Touch $L$ toe forward, drop $L$ heel
5-6 $\quad$ Touch $R$ toe over $L$, slide $R$ toe right side
7-8 Slide $R$ toe over $L$ and weight on R, HOLD
TOE STRUT x 2, ACROSS TOE TAP, SLIDE SIDE TAP, SLIDE ACROSS STEP, HOLD
1-2 Touch $L$ toe forward, drop $L$ heel
3-4 Touch $R$ toe forward, drop $R$ heel
5-6 $\quad$ Touch $L$ toe over $R$, slide $L$ toe left side
7-8 Slide $L$ toe over $R$ and weight on L, HOLD
*3rd wall: Restart B
TOE STRUT BACK $\times 2$, TOE TAP BACK, $1 ⁄ 2$ TURN, SHUFFLE STEP
1-2 Touch $R$ toe back, drop $R$ heel
3-4 Touch $L$ toe back, drop $L$ heel
5-6 Touch $R$ toe back, turn $1 / 2$ right drop $R$ heel (weight to $R$ )
7\&8 Step L forward, step R next to L, step L forward
TOE TAP, $1 ⁄ 2$ TURN, ROCK BACK, DIG. STEP \& TAP, DIG. STEP \& BESIDE
1-2 Touch $R$ toe forward, turn $1 / 2$ left and drop $R$ heel (weight to $R$ )
3-4 Step $L$ back, recover onto $R$
5-6 Step $L$ diagonal left, touch $R$ next to $L$
7-8 Step $R$ diagonal right, step $L$ next to $R$
B: 32c
"STEP ½ PIVOT TURN, SHUFFLE STEP" x 2
1-2 Step $R$ forward, turn $1 / 2$ left ( weight to $L$ )
3\&4 Step $R$ forward, step $L$ next to $R$, step $R$ forward
5-6 Step L forward, turn $1 / 2$ right (weight to $R$ )
7\&8 Step L forward, step R next to L, step L forward
"DIG. STEP-BESIDE-STEP-TAP" x 2
1-2 Step $R$ diagonal right, step $L$ next to $R$
3-4 Step $R$ diagonal right, touch $L$ next to $R$
5-6 Step $L$ diagonal left , step $R$ next to $L$
7-8 Step L diagonal left, touch $R$ next to $L$
1-8 Move hands front to back
"TOE TAP, HOLD, BACK" x 2, TOE TAP SWITCHES \& MOVE BACKWARDS, HOLD
1-2\& Touch R toe forward, HOLD, step R slightly back
3-4\& Touch L toe forward, HOLD, step L back
5\& Touch $R$ toe forward, step $R$ back
6\& Touch $L$ toe forward, step $L$ back
7-8 Touch $R$ toe forward, HOLD

SIDE, TAP BESIDE, $1 / 4$ TURN, $1 / 2$ TURN\& BACK HOOK, BACK, HOOK, DIG.STEP, TAP
1-2 Step $R$ right side, touch $L$ next to $R$
3-4 Turn $1 / 4$ left and step $L$ forward, turn in place $1 / 2$ left with $R$ hook back $L$
5-6 Step $R$ back, $L$ heel hook in front of $R$ knee
7-8 Step $L$ diagonal left, touch $R$ next to $L$
C: 20c
"DIG. STEP \& TAP" $x 2$
1-2 Step $R$ diagonal right, touch $L$ next to $R$
3-4 Step $L$ diagonal left, touch $R$ next to $L$
GRAPEVINE WITH TAP x 2
1-2 Step $R$ right side, step $L$ behind $R$
3-4 $\quad$ Step $R$ right side, touch $L$ next to $R$
5-6 Step $L$ left side, step $R$ behind $L$
7-8 Step $L$ left side, touch $R$ next $L$

## BACKWARD ZIGZAG STEPS WITH SNAPS

1-2 Step $R$ diagonal right back, touch $L$ next $R$
3-4 Step $L$ diagonal left back, touch $R$ next to $L$
5-6 Step $R$ diagonal right back, touch $L$ next $R$
7-8 Step $L$ diagonal left back, touch $R$ next to $L$
(1-8 Snap fingers with touches)
Site: www.merilapincountry.com
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