

# Conga Line

**Count:** 32

**Wall:** 4

**Level:** Low Improver

**Choreographer:** Jean-Pierre Madge (CH) - May 2022

**Music:** Conga - Meek Mill, Leslie Grace & Boi-1da



**Intro: 16 counts**

## **Walk, Walk, Point fwd, Point R, Shuffle, Step Pivot 1/2R**

- 1-2 Walk R forward (1), Walk L forward (2), (12:00)  
3-4 Point R forward (3), Point R to R side (4),  
5&6 Step R forward (5), Step L next R (&), Step R forward (6),  
7-8 Step L forward (7), Pivot 1/2 R Step R forward (8), (6:00)

## **Walk, Walk, Point fwd, Point L, Shuffle, Mambo 1/4R**

- 1-2 Walk L forward (1), Walk R forward (2),  
3-4 Point L forward (3), Point L to L side (4),  
5&6 Step L forward (5), Step R next L (&), Step L forward (6),  
7&8 Rock R forward (7), Recover on L (&), 1/4R Step R to R side (8), (9:00)

## **Cross, Point, Step, Kick, Coaster Step, Step Pivot 1/2 L**

- 1-2 Cross L over R (1), Point R to R side (2),  
3-4 Step R forward (3), Kick L forward (4),  
5&6 Step L back (5), Step R next L (&), Step L forward (6),  
7-8 Step R forward (7), Pivot 1/2 L Step L forward (8), (3:00)

## **Hip Bump, Hip Bump, Jazz Box**

- 1&2 Step R to R diagonal bumping your hips to R diagonal (1), Bump hips back(&), Bump hips forward putting weight on R foot (2)  
3&4 Step L to L diagonal bumping hips to L diagonal (3), Bump hips back (&), Bump hips forward putting weight on L foot (4)

**Option : as you bump your hips, you can roll your hands forward with fist close.**

- 5-6-7-8 Cross R over L (5), Step L back (6), Step R to R (7), Step L forward (8),

**FUN : When you start the dance facing 3' or 9', Grab the shoulders of the person in front of you, after pivoting the 1/2, you can grab again the shoulders to the person in front of you !**

**Ending: Last wall (when you hear the piano playing), during the last jazz box, do a 1/4 R to finish facing front wall**

**Smile and start the dance again !**

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