## Soulmates



Count: 32 Wall: 4 Level: Intermediate NC

Choreographer: Shane McKeever (N.IRE) - May 2022

Music: Made - Spencer Crandall : (Apple Music, Amazon Music and Spotify.)



## Intro: Start after 16 counts, app. 14 secs. into track. Start with weight on L foot

[1 – 8] Nightclu 1, 2& 3&4& 5, 6& 7, 8&	b Basic R, Side Rock L, Cross Rock L, Nightclub Basic L, Hinge Turn L, Side, Cross Big Step R with Rf, Close Lf behind Rf, Cross Rf over Lf 12:00 Rock Lf to L Side, Recover onto Rf, Rock Lf across Rf, Recover onto Rf 12:00 Big Step L with Lf, Close Rf behind Lf, Cross Lf over Rf 12:00 Step Rf to R side and make and ½ over L shoulder, Step Lf to L side, Cross Rf over Lf 6:00	
[9 – 16] ½ Diamond, 1/8 Turn R with 2 Sways L & R, ¾ Runaround		
1, 2&	Step L foot to L side, Turn 1/8 R stepping Rf Back, Step Lf Back 7:30	
3, 4&	Make 1/8 Turn R stepping Rf to R side, making 1/8 Turn R step Lf Fwd, Step Rf Fwd 10:30	
5, 6	Making 1/8 Turn R step Lf to L Side swaying body to L, sway body to R 12:00	
7&8&	Running in a circle make a ¾ turn stepping L, R, L, R 3:00	
[17–24] Step Fwd L with Sweep, Cross, Side, Cross Back Rock, ½ Hinge Turn L, Side, Cross, Side Cross Back Rock, ¼ Turn L x2 with a Sweep on 2nd turn		
1, 2&	Step Lf Fwd sweeping Rf from back to front, Cross Rf over Lf, Step Lf to L side 3:00	
3&4	Rock Rf back across Lf, Recover on to Lf, Step Rf to R side and make and $\frac{1}{2}$ over L shoulder 9:00	
5&6	Step Lf to L side, Cross Rf over Lf, Step Lf to L side 9:00	
&7&8	Rock Rf back across Lf, Recover on to Lf, Make ¼ turn L stepping Rf Back, make ¼ turn L stepping Lf to L side sweeping Rf from Back to Front 3:00	
[25 – 32] Cross, Side, Back with a Sweep, Behind, Side, Cross, Sway R & L, Cross Rock, Recover, Side,		

## [25 – 32] Cross, Side, Back with a Sweep, Benind, Side, Cross, Sway R & L, Cross Rock, Recover, Side, Cross

1&2	Cross Rf over Lf, Step Lf to L side, Cross Rf behind Lf sweeping Lf from front to back 3:00
3&4	Cross Lf behind Rf, Step Rf to R side, Cross Lf over Rf 3:00
5, 6	Step Rf to R side Swaying Body to R, Sway body to L 3:00
7&8&	Rock Rf across Lf, Recover onto Lf, Step Rf to R side, Cross Lf over Rf 3:00