Space Man



Count: 32 Wall: 4 Level: Intermediate

Choreographer: Lars Kuif (NL) - May 2022

Music: SPACE MAN - Sam Ryder



Starts after 32 counts

[1 – 8] L Side,	Sailor Step, ¼ Turn L, ½ Turn L, Step Back, Sweep, ¼ Sailor Cross, ¼ Shuffle Turn R
1,2&3	Step L to side (1), step R behind L (2), step L to side (&), step R to side (3) [12.00]
4	1/4 turn L changing weight from RF to LF (4) [09.00]
5	½ turn L stepping R back and sweep L back (5) [03.00]
6&7	1/4 turn L stepping L behind R (6), step R to side (&), step L across R (7) [12.00]
8&1	1/4 turn R stepping R fwd. (8), step L next to R (&), step R fwd. (1) [03.00]
[9 – 16] Step L Fwd., ½ Turn R, ½ Turn R, (Step Back, Sweep)3x, Coaster Cross, Side Rock, Cross	
2&3	Step L fwd. (2), ½ turn R changing weight from LF to RF (&), ½ turn R stepping L back and sweep R back (3) [03.00]
4,5	Step R back and sweep L back (4), step L back and sweep R back (5) [03.00]
6&7	Step R back (6), step L next to R (&), step R across L (7) [03.00]
8&1	Rock L to side (8), recover to RF (&), step L across R (1) [03.00]
[17 – 24] Hinge	e Turn L, Side Rock, Syncopated Weave R, Side, Together, Back
[17 – 24] Hinge 2&3	Furn L, Side Rock, Syncopated Weave R, Side, Together, Back 1/4 turn L stepping R back (2), 1/4 turn L stepping L to side (&), step R across L (3) [09.00]
2&3	1/4 turn L stepping R back (2), 1/4 turn L stepping L to side (&), step R across L (3) [09.00]
2&3 4&	1/4 turn L stepping R back (2), 1/4 turn L stepping L to side (&), step R across L (3) [09.00] Rock L to side (4), recover to RF (&) [09.00] Step L across R (5), step R to side (&), step L behind R (6), step R to side (&), step L across
2&3 4& 5&6&7 8&1	¼ turn L stepping R back (2), ¼ turn L stepping L to side (&), step R across L (3) [09.00] Rock L to side (4), recover to RF (&) [09.00] Step L across R (5), step R to side (&), step L behind R (6), step R to side (&), step L across R (7) [09.00]
2&3 4& 5&6&7 8&1	¼ turn L stepping R back (2), ¼ turn L stepping L to side (&), step R across L (3) [09.00] Rock L to side (4), recover to RF (&) [09.00] Step L across R (5), step R to side (&), step L behind R (6), step R to side (&), step L across R (7) [09.00] Step R to side (8), step L next to R (&), step R back (1) [09.00]
2&3 4& 5&6&7 8&1 [25 – 32] Chas	¼ turn L stepping R back (2), ¼ turn L stepping L to side (&), step R across L (3) [09.00] Rock L to side (4), recover to RF (&) [09.00] Step L across R (5), step R to side (&), step L behind R (6), step R to side (&), step L across R (7) [09.00] Step R to side (8), step L next to R (&), step R back (1) [09.00] sé ¼ Turn L, ¼ Pivot Turn L, Side, Touch, ¼ Turn R, Step R+L Fwd., ¾ Turn R
2&3 4& 5&6&7 8&1 [25 – 32] Chas 2&3	¼ turn L stepping R back (2), ¼ turn L stepping L to side (&), step R across L (3) [09.00] Rock L to side (4), recover to RF (&) [09.00] Step L across R (5), step R to side (&), step L behind R (6), step R to side (&), step L across R (7) [09.00] Step R to side (8), step L next to R (&), step R back (1) [09.00] sé ¼ Turn L, ¼ Pivot Turn L, Side, Touch, ¼ Turn R, Step R+L Fwd., ¾ Turn R Step L to side (2), step R next to L (&), ¼ turn L stepping L fwd. (3) [06.00]
2&3 4& 5&6&7 8&1 [25 – 32] Chas 2&3 4&5	¼ turn L stepping R back (2), ¼ turn L stepping L to side (&), step R across L (3) [09.00] Rock L to side (4), recover to RF (&) [09.00] Step L across R (5), step R to side (&), step L behind R (6), step R to side (&), step L across R (7) [09.00] Step R to side (8), step L next to R (&), step R back (1) [09.00] sé ¼ Turn L, ¼ Pivot Turn L, Side, Touch, ¼ Turn R, Step R+L Fwd., ¾ Turn R Step L to side (2), step R next to L (&), ¼ turn L stepping L fwd. (3) [06.00] Step R fwd. (4), ¼ turn L changing weight from RF to LF (&), step R across L (5) [03.00]

Tag: After wall 2 (facing 06.00) and 4 (facing 12.00) add:

1,2,3,4 Step L to side with sway L (1), sway R (2), sway L (3), sway R (4)

Begin again!

Ending: Slightly slow down during wall 8 (starts facing 09.00) section 2, count 2&3 to finish the dance facing 12.00

Questions: larskuiflinedance@gmail.com