

Yo Me Llamó Cumbia

COPPER KNOB
STEPPERS

Count: 72

Wall: 0

Level: Phrased Easy Intermediate

Choreographer: Diba Munaf (INA) & Zaza Calisthenics (INA) - May 2022

Music: Yo Me Llamó Cumbia - Sharon Salazar



Intro : 26 count

Sequence : A - A(16) - A- A- B - B - B(30) - B - B(16) - A - B - B - B(23)

PART A (40 COUNT)

(1-8) FWD BOTAFOGO (2X), BACK BOTAFOGO (2X)

- 1&2 Cross RF over LF, Rock L ball to L, Recover onto RF
- 3&4 Cross LF over RF, Rock R ball to R, Recover onto LF
- 5&6 Cross RF behind LF, Rock L ball to L, Recover onto RF
- 7&8 Cross LF behind RF, Rock R ball to R, Recover onto LF

(9-16) TRAVELLING VOLTA (2X) TURNING 1/2

- 1&2& Cross RF over LF, Step L Ball to L, Cross RF over LF, Step L Ball to L
- 3&4 Cross RF over LF, Step L Ball to L, Cross RF over LF

Turn 1/2 L and continue with travelling volta

- 5&6& Cross LF over RF, Step R Ball to R, Cross LF over RF, Step R Ball to R
- 7&8 Cross LF over RF, Step R Ball to R, Cross LF over RF

(17-24) TOUCH 3X , BEHIND, SIDE, CROSS (REPEAT)

- 1&2 Touch RF to R, Touch RF next to LF, Touch RF to R
- 3&4 Cross RF behind LF, Step LF to L, Cross RF over LF
- 5&6 Touch LF to L, Touch LF next to RF, Touch LF to L
- 7&8 Cross LF behind RF, Step RF to R, Cross LF over RF

(25-32) KICK, TOGETHER, TOUCH (REPEAT), 1/2 MAMBO TURN, LOCK SHUFFLE

- 1&2 Kick RF fwd, Close RF next to LF, Touch LF to L
- 3&4 Kick LF fwd, Close LF next to RF, Touch RF to R
- 5&6 Rock RF fwd, Recover onto LF, Turn 1/2 R Stepping RF fwd
- 7&8 Step LF fwd, Lock RF behind LF, Step LF fwd

(33-40) SIDE, TOGETHER, CHASSE, HIP SWAY (2X), HIP ROLL

- 1 2 Step RF to R, Close LF next to RF
- 3&4 Step RF to R, Close LF next to RF, Step RF to R
- 5 6 Sway hip LR
- 7&8 Make a full Hip Roll to L, ending weight on LF

PART B

(1-8) CUMBIA (2X), VOLTA 1/2 TURN

- 1&2 Rock RF back, Recover onto LF, Step RF to R
- 3&4 Rock LF back, Recover onto RF, Step LF to L
- 5& Turn 1/8 R stepping RF fwd, Close LF next to RF
- 6& Turn 1/8 R stepping RF fwd, Close LF next to RF
- 7&8 Turn 1/8 R stepping RF fwd, Close LF next to RF, Turn 1/8 R stepping RF fwd

(9-16) SAMBA WHISK (2X), VOLTA 1/2 TURN

- 1&2 Step LF to R, Rock R Ball back, Recover onto LF
- 3&4 Step RF to R, Rock L Ball back, Recover onto RF
- 5& Turn 1/8 L stepping LF fwd, Close RF next to LF
- 6& Turn 1/8 L stepping LF fwd, Close RF next to LF

7&8 Turn 1/8 L stepping LF fwd, Close RF next to LF, Turn 1/8 L stepping LF fwd

(17-24) 1/4 PADDLE TURN (4X) (REPEAT)

1&2& Turn 1/4 L Rocking R Ball to R, Recover onto LF, Turn 1/4 L Rocking R Ball to R, Recover onto LF
3&4 Turn 1/4 L Rocking R Ball to R, Recover onto LF, Turn 1/4 L Stepping RF to R
5&6& Turn 1/4 R Rocking L Ball to L, Recover onto RF, Turn 1/4 R Rocking L Ball to L, Recover onto RF
7&8 Turn 1/4 R Rocking L Ball to L, Recover onto RF, Turn 1/4 R Stepping LF to L

(25-32) CROSS TOUCH, SIDE TOUCH, SAILOR STEP, PIVOT 1/2 R, FWD MAMBO

12 Cross Touch RF over LF, Touch RF to R
3&4 Cross RF behind LF, Step LF to L, Stp RF to R slightly fwd
56 Step LF fwd, Turn 1/2 R weight on RF
7&8 Rock LF fwd, Recover onto LF, Close RF next to LF

RESTARTS: -

On section A16 & B 16 dance 16 count and restart from beginning

MODIFIED RESTART

On section B30 dance 28 count.

Next, instead of doing Mambo turn just do fwd mambo. Then continue with B

ENDING (B23)

(17-23) 1/4 PADDLE TURN (4X) (REPEAT)

1&2& Turn 1/4 L Rocking R Ball to R, Recover onto LF, Turn 1/4 L Rocking R Ball to R, Recover onto LF
3&4 Turn 1/4 L Rocking R Ball to R, Recover onto LF, Turn 1/4 L Stepping RF to R
5&6& Turn 1/4 R Rocking L Ball to L, Recover onto RF, Turn 1/4 R Rocking L Ball to L, Recover onto RF
7 Turn 1/2 R and pose

Enjoy the dance!

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