

# Jack Again!

**COPPER** KNOB  
STEPPERS

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Patricia Soran (AUT) - June 2022

Music: Hit the Road Jack (Remix) - Wolfgang Lohr & Maskarade



**INTRO: 16 Counts, then start with tag (16 Counts), followed by main dance!**

**TAG 1 (16 Counts): Before wall 1 and after wall 6**

**TAG 2 (1 Count): After wall 7**

**COUNTS 1-8: 2x HEEL-TAP SIDE R, 1/8-TURN LEFT WITH BALL-STEP, KICK R, BEHIND-SIDE-CROSS, HITCH L, SLIDE BACK L**

- 1-2 Tap right heel to side (1); Repeat (2)
- &3-4 Step on ball of RF (&); 1/8-turn left (10:30) and step on LF (3); Kick RF forward (4)
- 5&6 Cross RF behind LF; Step LF to side, facing 9:00; Cross RF over LF, facing 7:30
- 7-8 Hitch LF; Big step back with LF

**COUNTS 9-16: DRAG R, BALL-STEP, VAUDEVILLE, ½-UNWIND LEFT, ARM-STYLING, „PLIE“**

- 1&2 Drag RF towards LF; Step together on right ball; Step fwd. with LF (still 7.30)
- &3 1/8-turn left (6.00) and step to side with RF; Tap left heel to side
- &4 Step on LF; Cross RF over LF
- 5 Unwind: ½-turn left (12:00), feet now together, weight on both feet
- 6 Put both hands in front of body at hip height, angled at wrist, palms down, left hand lays on right hand
- 7-8 „Plie“: Bend and open knees (7); Straighten knees and shift weight on LF (8)

**COUNTS 17-24: 2x KICK-BALL-CROSS, MODIFIED JAZZ BOX WITH 3/8-TURN RIGHT**

- 1&2 Kick RF diagonally fwd. (1); Step right ball to LF (&); Cross LF over RF (2)
- 3&4 Repeat Counts 1&2 (facing 1.30)
- 5-8 Step fwd. with RF (1.30); 3/8-turn right (6.00) and step back with LF; Step to side with RF; Cross LF over RF

**COUNTS 25-32: TOE-HEEL-CROSS, SIDE-KICK L, JAZZ TRIANGLE WITH TOUCH**

- 1-4 Swivel left heel slightly to right and touch RF near LF; Swivel left heel slightly to left and touch right heel near LF; Swivel left heel slightly to right and cross RF over LF; Kick LF to side
- 5-8 Cross LF over RF; Step back with RF; Step to side with LF; Touch RF near LF

**TAG 1 (16 COUNTS): Before wall 1 as „Intro“ and after wall 6, start and end both times at 12:00**

**COUNTS 1-8: CHARLESTON-STEP, CROSS R, 2x ¼-TURN RIGHT, STEP FWD. L**

- 1-2 Point RF fwd.; Step back with RF
- 3-4 Point LF back; Step fwd. with LF
- 5-6 Cross RF over LF; ¼-turn right (3:00) and step back with LF
- 7-8 ¼-turn right (6:00) and step to side with RF; Step fwd. with LF

**COUNTS 9-16: REPEAT COUNTS 1-8 (start at 6.00, end at 12.00)**

**TAG 2 (1 Count), after wall 7: Snip your fingers once!**

**ENJOY!**

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