# California Dreamin'



Count: 32 Wall: 2 Level: Beginner

Choreographer: S.M. Fulton (USA) - June 2022

Music: California Dreamin' - The Mamas & The Papas



#### Start on the word "brown"

#### Alternate music:

Billie Jean, Michael Jackson – 56-count intro (start on vocals) The Best – Edit, Tina Turner – 16-count intro

Edamame (clean version), bbno\$ & Rich Brian - 8-count intro

Drop It to the Floor (feat. Nuz Ngatai), Fletcher Kirkman – 32-count intro and many many more

#### Section 1: Walk x 3, touch, walk back x 3, touch

| 1234 | Walk forward right, left, right; touch left next to right foot |
|------|--|
| 5678 | Walk back left, right, left; touch right next to left foot     |

## Section 2: Grapevine to the right, 4 sways

| 1234 | Step right to side, left behind, step right, touch left next to right |
|------|---|
|      |   |

5 6 7 8 Sway left, right, left, right, shifting weight each time

## Section 3: Vine to left with quarter turn, 4 sways

| 1234    | Step left to side, right behind, step left turning a quarter (9:00), touch R next to L        |
|---------|---|
| 1 4 0 7 | Olob lott to side, fiditi berillid, step lott turrillid a duarter (5.00), toder ix fiext to E |

5 6 7 8 Sway right, left, right, left, shifting weight each time

## Section 4: Heel-step x 2, quarter pivot with touch and hold

| 1234 | Right heel forward | d, step back nex | t to L; left heel | forward, step | back next to R |
|------|--------------------|------------------|-------------------|---------------|----------------|
|------|--------------------|------------------|-------------------|---------------|----------------|

5 6 7 8 Step right foot forward, pivot a quarter (6:00), touch R next to L, hold

## **VARIATIONS:**

Section 2 grapevine can be a rolling vine with touch.

Section 2 & 3 sways can be swapped out for double-bumps on each side. (5 & 6, 7 & 8) Section 4 counts 1-4 can be 4 heel switches: heel-&-heel-&-heel-& (1 & 2 & 3 & 4 &)

# ONE-WALL VERSION FOR ABSOLUTE BEGINNERS, with these changes:

Sections 2 & 3: Instead of vines, do side-together-side-touch. Leave out the quarter turn on second vine. Continue with sways.

Section 4: For counts 5-8, instead of quarter pivot, rock out to the R, recover, touch, hold. A clap can be used in place of the hold.

NOTE: The sways in this dance are meant to help beginners get used to changing weight.