I Love Thee



Count: 48 Wall: 2 Level: Intermediate

Choreographer: Lisen Brixvi (SWE) - May 2022

Music: Rescue Me - Wynonna



Intro: Start dancing after she hums and then starts singing.

| [1-8] Side, together, fwd, Mambo back, back/swe | ep x 3, touch |
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|---|---------------|

| 1&2 | Step R to side, close L next to R, step R fwd 12.00 |
|-----|---|
| IXZ | 3160 1 10 3146. Close L 116xt to 11. 3160 1 1 1W4 12.00 |

3&4 Rock L fwd, recover to R, step L back and sweep R around clockwise

5-6 Step R back sweeping L around anti-clockwise, step L back and sweep R around clockwise

7-8 Step R back, touch L in front of R

[9-16] Shuffle fwd, siderock, cross, side, spiral ½ R, chasse

| 1&2 | Step L fwd, | sten R ne | ext to I | sten I f | wd |
|-----|-------------|------------|------------|----------|----|
| IXZ | OLED LIWU, | SICP IN HE | 7 AL IU L. | ろにせん ヒュ | wu |

3&4 Rock R to side, recover weight to L, cross R over L
5-6 Step L to side, spiral ½ turn R (weight still on L) 6.00

7&8 Step R to side, close L next to R, step R to side

[17-24] Cross samba, cross samba, cross, turn 1/4 L, triple turn 3/4 L

1&2 Cross L over R, rock R to side, recover weight to L
3&4 Cross R over L, rock L to side, recover weight to R
5-6 Cross L over R, turn ¼ L and step R back 3.00
7&8 Triple ¾ over L shoulder stepping L,R,L 6.00

[25-32] Cross, ¼ turn R, back lockstep, ¼ turn L, point, triple full turn R

1-2 Cross R over L, ¼ turn R and step L back 9.00

3&4 Step R back, lock L over R, step R back

5-6 ½ turn L and step L to side, point R out to R 6.00

7&8 Turn ¼ R and step R fwd, ½ R and step L back, ¼ R and step R to side 6.00

[33-40] Jazzbox, chasse 1/4 R, step, turn 1/2 R, step

1-2 Cross L over R, step R back3-4 Step L to side, touch R next to L

Step R to side, close L next to R, ¼ R and step R fwd 9.00

7&8 Step L fwd, turn ½ R (weight on R), step L fwd 3.00

[41-48] Turn ½ L, turn ¼ L, cross, side, sailorstep, behind, side, cross

1-2 Turn ½ L and step R back, turn ¼ L and step L to side 6.00

3-4 Cross R over L, step L to side

5&6 Step R behind L, step L next to R, step R back to center

7&8 Step L behind R, step R to side, cross L over R

Tag: Add a 8 count tag after wall 2 (facing 12.00) and 5 (facing 6.00)

Side, together, shuffle fwd, side, together, shuffle back

1-2 Step R to side, step L next to R

3&4 Step R fwd, step L next to R, step R fwd

5-6 Step L to side, step R next to L

7-8 Step L back, step R next to L, step L back

Dance up to count 30, you'll be facing your 6.00 o'clock wall doing your point.

Step down on R and sweep L out, turning around so you end facing your 12.00 o'clock wall.

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