

# Do Not U turn (유턴하지마)

COPPER KNOB  
STEPSHEETS

Count: 64

Wall: 4

Level: Phrased Beginner

Choreographer: Eun Mi Lim (KOR) - May 2022

Music: Do Not U turn (유턴하지마) - Park Koon (박군)



Intro: 48 counts (approx. 27secs)

Sequence: A, A / B, B / A, A, A / B, B / A, A, A / A, A (16C)

## Part A (32counts)

### A 1: Side, Together, Side, Touch, Forward, Pivot 1/2 R, Forward, Touch

- 1-2 Step R to right side, Step L beside R
- 3-4 Step R beside L, Touch L toe beside R
- 5-6 Step L forward, Pivot 1/2turn R weight onto R (6:00)
- 7-8 Step L forward, Touch R toe beside L

### A 2: Side, Together, Side, Touch, Rocking Chair

- 1-2 Step R to right side, Step L beside R
- 3-4 Step R to right side, Touch L toe beside R
- 5-6 Rock L forward, Recover on R
- 7-8 Rock L back, Recover on R

### A 3: Forward, Scuff, Cross, Point, Hitch, Point, Cross, Point

- 1-2 Step L forward, Scuff R forward
- 3-4 Cross R over L, Point L toe to left side
- 5-6
- 7-8 Hitch L forward, Point L toe to left side

### Cross L over R, Point R to right side

### A 4: Jazz Box 1/4Turn R-Cross, Side, Touch, Side, Touch

- 1-2 Cross R over L, 1/4turn R stepping L back (9:00)
- 3-4 Step R to right side, Cross L over R
- 5-6 Step L to left side, Touch R toe beside L
- 7-8 Step R to right side, Touch L toe beside R

## Part B (32counts)

### B 1: Diagonal Forward-Touch (Twice), Vine-Touch

- 1-2 Step R forward to diagonal right, Touch L toe beside R
- 3-4 Step L forward to diagonal left, Touch R toe beside L
- 5-6 Step R to right side, Cross L behind R
- 7-8 Step R to right side, Touch L toe beside R

### B 2: Diagonal Back-Touch (Twice), Side, Behind, Heel Grind 1/4Turn L, Back

- 1-2 Step L back to diagonal left, Touch R toe beside L
- 3-4 Step R back to diagonal right, Touch L toe beside R
- 5-6 Step L to left side, Cross R behind L
- 7-8 Touch L heel to left side with L Heel grind 1/4turn L, Step R back (3:00)

### B 3: Behind-Point (Twice), Walk Forward (L-R-L), Point

- 1-2 Cross L behind R, Point R toe to right side
- 3-4 Cross R behind L, Point L toe to left side
- 5-6 Step L forward, Step R forward
- 7-8 Step L forward, Point R to right side

**B 4: Cross, Side, Behind, Side Rock, Together, Rolling Hips**

- 1-2            Cross R over L, Step L to left side
- 3-4            Cross R behind L, Rock L to left side
- 5-6            Recover on R, Step L beside R
- 7-8            Rolling hips around to counterclockwise weight ends on L

**Enjoy Dancing Always!**

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