Hasta La Manana (Until the Morning)

Level: High Beginner

Choreographer: Sher Mcintosh (CAN) - June 2022

Music: Mañana (feat. Cali Y El Dandee) - Alvaro Soler

RT SYNCOPATED ROCKING CHAIR, BASIC TO THE RIGHT

- 1&2& RT step fwd on (1), lower LT heel on (&), RT step back on (2), lower your LT heel on (&)
- 3&4& RT step fwd, LT lower heel, RT step back, LT lower heel
- 5–8 Step RT to RT Side, LT together, step RT to RT side, LT touch

LT SYNCOPATED ROCKING CHAIR, BASIC TO THE LEFT

- LT step fwd on (1), lower RT heel on (&), LT step back (2), lower RT heel on (&) 1&2&
- 3&4& LT step fwd, RT lower heel, LT step back, RT lower heel
- 5–8 Step LT to LT side, step RT together, LT to LT side, RT touch

(SCUFF-FWD, ACROSS, FWD, BACK), TRIPLE STEP, LTSTEP, RTSTEP, TRIPLE STEP

- 1&2& RT Scuff FWD, RT Scuff Across LT, RT Scuff FWD again, Scuff RT foot Back
- 3&4 Triple Step (RLR)

Count: 32

- 5, 6 LT step FWD, RT step FWD
- Triple Step (LRL), very tiny steps FWD, keeping knees close together 7&8

RT CHARLESTON, LT SAILOR 1 / 2 TURN, RT CHARLESTON, LT SAILOR 1 / 4 TURN

- 1-2 RT Charleston-point RT FWD and step back on RT foot (with weight)
- 3&4 LT Sailor 1 /2 Turn, with sweep
- 5-6 RT Charleston-point RT FWD and step back on RT foot (with weight)
- 7&8 LT Sailor 1/4 Turn, with sweep

No Tags, No Restarts

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