Count: 64
Wall: 4
Level: Improver / Intermediate
Choreographer: Jamie Barnfield (UK) \& Karl-Harry Winson (UK) - June 2022
Music: Perfect - Yannick Bovy


Intro: 16 Counts (Start on vocals).......Music available to download from amazon.co.uk

## Side. Behind. Right Kick-Ball-Cross. Right Chasse. Back Rock.

1-2 Step Right to Right side. Cross Left behind Right.
3\&4 Kick Right to Right diagonal. Step Right beside Left. Cross Left over Right.
5\&6 Step Right to Right side. Close Left beside Right. Step Right to Right side.
7-8 Rock Left back. Recover weight on Right.
Grapevine $1 / 4$ Left. Scuff. Shuffle $1 / 2$ Turn Left. Left Back Rock.
1-2 Step Left to Left side. Cross Right behind Left.
3-4 Turn 1/4 Left stepping Left forward. Scuff Right beside Left slightly hitching Right knee. [9.00]
5\&6 Shuffle 1/2 Turn Left stepping: Right, Left, Right. [3.00]
7-8 Rock back on Left. Recover weight on Right.
Side. Behind. Left Kick-Ball-Cross. Left Chasse. Back Rock.
1-2 Step Left to Left side. Cross Right behind Left.
3\&4 Kick Left to Left diagonal. Step Left beside Right. Cross step Right over Left.
5\&6 Step Left to Left side. Close Right beside Left. Step Left to Left side.
7-8 Rock back on Right. Recover weight on Left.
Side. Hold. Ball-Side. Scuff. Cross-Back. Left Triple Step.
1-2 Step Right to Right side. Hold.
\&3-4 Step Left beside Right. Step Right to Right side. Scuff Left across Right.
5-6 Cross Left over Right. Step Right back.
7\&8 Step Left beside Right. Step Right on the spot beside Left. Step Left beside Right. [3.00]
Toe Touches Forward Right \& Left. Skate Forward X4.
1-2 Touch Right toe forward and across Left. Hold.
\&3-4 Step Right beside Left. Touch Left toe forward and across Right. Hold
\&5-6 Step Left beside Right. Skate forward and out on Right. Skate forward and out on Left.
7-8 Skate forward and out on Right. Skate forward and out on Left. [3.00]
1/4 Turn Left. Hold. 1/2 Turn Left. Hold. Right Jazz Box.
1-2 Turn 1/4 Left stepping Right out to Right side. Hold. [12.00]
3-4 Turn 1/2 Turn Left (swing left foot back) stepping Left out to Left side. Hold. [6.00]
5-8 Cross Right over Left. Step Left back. Step Right t Right side. Cross Left over Right.
Figure of 8 Right.
1-3 Step Right to Right side. Cross Left behind Right. Turn 1/4 Right stepping Right forward. [9.00]
4-5 Step Left forward. Pivot 1/2 Turn Right. [3.00]
6-8 Turn $1 / 4$ Right stepping Left to Left side. Cross Right behind Left. Turn $1 / 4$ Left stepping Left forward [3.00]

Right Rocking Chair. Syncopated Jump. Hold. Hips Bumps Right \& Left.
1-4 Rock forward on Right. Recover on Left. Rock back on Right. Recover on Left.
\&5-6 Jump forward stepping out Right. Step out on Left. Hold.
7-8 Bump hips Right. Bump hips Left.
*TAG: The Following 16 Counts happens at the end of Wall 4 facing 12.00 Wall.
Monterey $1 / 4$ Turn. Monterey 1/2 Turn. Monterey 1/4 Turn. Right Jazz Box.
1-2 Point Right to Right side. Turn 1/4 Right stepping Right beside Left. [3.00]
3-4 Point Left toe to Left side. Step Left together with Right.
5-6 Point Right to Right side. Turn 1/2 Right stepping Right beside Left. [9.00]
7-8 Point Left toe to Left side. Step Left together with Right.
1 - $2 \quad$ Point Right to Right side. Turn 1/4 Right stepping Right beside Left. [12.00]
3-4 Point Left toe to Left side. Step Left together with Right.
5-8 Cross Right over Left. Step Left back. Step Right to Right side. Cross Left over Right. [12.00]
**ENDING (REPITITION): After wall 7 you will finish facing 9.00 , repeat sections 7 and 8 (from the figure of 8 ) two more times and then turn to 12.00 to take your "Tah-Dah" moment on the front wall.

