Count: 64
Wall: 4
Level: Improver
Choreographer: Tina Argyle (UK) \& Hayley Wheatley (UK) - June 2022
Music: Derek (Magill) Darby - Rockin' The Country : (available from derekmagildarby.co.uk)


## 32 Count Intro (2 Tags at the end of walls 3 \& 5 )

S1: GRAPEVINE RIGHT WITH ½ TURN SCUFF, GRAPEVINE LEFT TOUCH

| $1-2$ | Step $R F$ to $R$ side (1), Step $L F$ behind $R F(2) 12: 00$ |
| :--- | :--- |
| $3-4$ | Make $1 / 4 R$ while stepping fwd on $R F(3)$, Scuff $L F$ while making $1 / 4$ turn $R(4) 6: 00$ |
| $5-6$ | Step $L F$ to $L$ side (5), Step RF behind LF (6) 6:00 |
| $7-8$ | Step LF to $L$ side (7), Touch R toe beside LF (8) $6: 00$ |

S2: 1/4 MONTEREY TURN, JAZZ BOX WITH CROSS
1-2 $\quad$ Touch $R$ toe to $R$ side(1), Close RF beside LF while making $1 / 4$ turn $R(2)$ 9:00
3-4 $\quad$ Touch $L$ toe to $L$ side(3) Close LF beside RF (4) 9:00
5-6 Cross RF over LF (5), Step back on LF (6) 9:00
7-8 Step RF to $R$ side (7) Cross LF over RF (8) 9:00
S3: DIAGONAL STEP FWD RIGHT, HEEL TWIST, DIAGONAL STEP FWD LEFT, HEEL TWIST
1-2 Step RF to $R$ diagonal (1), Close LF beside RF (2), 9:00
3-4 Twist both heels to $R$ (3), Twist both heels back to centre (4) 9:00
5-6 Step LF to L diagonal (5), Close RF beside LF (6) 9:00
7-8 $\quad$ Twist both heels to $L$ (7), Twist both heels back to centre (8) 9:00
S4: DIAGONAL STEP BACK, TOUCH X2, COASTER STEP WITH STOMPS
1-2 Step RF back to $R$ diagonal (1), Touch $L$ toe beside RF (2) 9:00
3-4 Step LF back to $L$ diagonal (3), Touch $R$ toe beside LF (4) 9:00
5-6 Step back on RF (5), Close LF beside RF (6) 9:00
7-8 Stomp RF fwd (7), Stomp LF fwd (8) 9:00
S5: HEEL TAPS, SIDE, CLOSE, ROCK FWD, RECOVER
1-2 Tap R heel fwd (1), Close RF beside LF (2) 9:00
3-4 Tap L heel fwd (3), Close LF beside RF (4) 9:00
5-6 Step RF to $R$ side (5), Close LF beside RF (6) 9:00
7-8 Rock fwd on RF (7), Recover on LF (8) 9:00
S6: ROCK BACK, RECOVER, $1 / 4$ TURN, TOUCH, SCISSOR STEP,
1-2 Rock back on RF (1), Recover on LF (2) (completing a rocking chair) 9:00
3-4 Step RF to $R$ side making $1 / 4$ turn $L$ (3) Touch $L$ toe beside RF (4) 6:00
5-6 Step LF to L side (5), Close RF beside LF (6) 6:00
7-8 Cross LF over RF (7) Hold (8) 6:00
S7: SIDE, STRUT, CROSS STRUT, DIAGONAL STEP FWD, TOUCH, DIAGONAL STEP BACK, KICK,
1-2 Toe $R$ toe to $R$ side (1), Drop $R$ heel (2), 6:00
3-4 Cross touch $L$ toe over RF (3), Drop L heel(4) 6:00
5-6 $\quad$ Step RF fwd to $R$ diagonal (5), Touch $L$ toe beside RF (6) 7:30
7-8 Step back on LF (7), Kick RF fwd (8) 7:30
S8: DIAGONAL RUN BACK, KICK $1 / 8$ TURN, MAMBO STEP, BRUSH
1-2 Step back on RF (1), Step back on LF (2) 7:30
3-4 Step back on RF (3), Kick LF fwd making a 1/8 turn R (4) 9:00

Tag: (performed at the end of wall 3 facing 3:00 \& wall 5 facing 9:00)
STEP PIVOT ½ TURN X2
1-2 Step fwd on RF (1), Pivot $1 / 2$ turn L (2) 9:00
3-4 Step fwd on RF (3), Hold (4) 9:00
5-6 Step fwd on LF (5), Pivot $1 \not 2$ turn R (6) 3:00
7-8 Step fwd on LF (7), Hold (8) 3:00

