

Sobrio

Count: 64

Wall: 4

Level: Beginner

Choreographer: Harry Samana (INA) - June 2022

Music: Sobrio - Maluma



Start dance after 32 count.

Intro dance 32count

Main dance 32count

No tag no restart

INTRO DANCE.

Section 1 .SAMBA WHISK R-L , SWAY R-L-R-L

- 1 – 2& Big step Rf to side – Lf behind Rf – Rf in place
- 3 – 4& Big step Lf to side – Rf behind Lf – Lf in place
- 5 – 8 Step Rf to side with sway R – L – R – L

#Section 2. TOE STRUT , DIAG. BACK R-L-R-L

- 1 – 2 Touch Rf forward – heel onto floor weight onto RF
- 3 – 4 Touch Lf forward – heel onto floor weight onto LF
- 5 – 8 Step Rf diag. back – Lf diag.back -Rf diag. Back – Lf diag. back

#Section 3. TOUCH , FORWARD , SIDE , SAILOR STEP , TOUCH , FORWARD , SIDE , SAILOR STEP

- 1 – 2 Touch Rf forward – touch Rf to side
- 3 & 4 Step Rf behind Lf – Lf to side – Rf to side
- 5 – 6 Touch Lf forward – touch Lf to side
- 7 & 8 Step Lf behind Rf – Rf to side – Lf to side

#Section 4. SWAY – CHASSE – SWAY – CHASSE

- 1 – 2 Sway to R – L
- 3 – 4 Step Rf to side – next Lf beside Rf – step Rf to side
- 5 – 6 Sway to L – R
- 7 – 8 Step Lf to side – next Rf beside Lf – step Lf to side

MAIN DANCE.

Section 1 . SYNCOPATED LOCK STEP R – L

- 1& - 2& Rf Diag. forward – lock Lf behind Rf – Rf Diag. forward – lock Lf behind Rf
- 3& - 4 Rf Diag. forward – lock Lf behind Rf - Rf Diag. forward
- 5& - 6& Lf Diag. forward – lock Rf behind Lf – Lf Diag. forward – lock Rf behind Lf
- 7& - 8 Lf Diag. forward – lock Rf behind Lf - Lf Diag. forward

#Section 2. SAMBA WHISK R-L-R-L

- 1 – 2& Big step Rf to side – Lf behind Rf – Rf in place
- 3 – 4& Big step Lf to side – Rf behind Lf – Lf in place
- 5 – 6& Big step Rf to side – Lf behind Rf – Rf in place
- 7 – 8& Big step Lf to side – Rf behind Lf – Lf in place

#Section 3. VOLTA TURN RUGHT ¾ , VOLTA TURN FULL LEFT

- 1& - 2& ¼ R turn crossing Rf over Lf – Lf beside Rf - ¼ R turn crossing Rf over Lf – Lf beside Rf
- 3 & 4 ¼ R turn crossing Rf over Lf – Lf beside Rf – step Rf forward
- 5& - 6& ¼ L turn crossing Lf over Rf – Rf beside Lf - ¼ L turn crossing Lf over Rf – Rf beside Lf
- 7 & 8 ¼ L turn crossing Lf over Rf – Rf beside Lf – ¼ L turn stepping Rf forward

#Section 4. SYNCOPATED ROCK FORWARD , PIVOT ½L , SKATE R - L

- 1 – 2& rock Rf forward - recover Lf – next Rf beside Lf
- 3 – 4& rock Lf forward - recover Rf – next Lf beside Rf
- 5 – 6 step Rf forward - ½L turn stepping Lf inplace
- 7 – 8 Skate Rf – skate Lf

Enjoy your Dance (just for fun)
