## These Boots Are Made for Walking

Count: 0
Wall: 1
Level: Improver
Choreographer: Donna Collins (USA) - June 2022
Music: These Boots Are Made for Walkin' - Nancy Sinatra


No tags/restarts IntroducJon: 32 counts, start on lyrics

## HEEL SWITCHES

1-4 Tap $R$ heel, step on $R$, Tap $L$ heel, step on $L$

5-8 Repeat 1-4

## PRISSY WALKS, HIP BUMPS

1-4 Cross step $R$ in front of $L$ (1) hold (2) Cross step $L$ in front of $R$ (3) hold (4)
5-6-7-8 Bump right hip up (5) down (6) up (7) down (8)

## REPEAT COUNTS 1-16

## MONTEREY TURNS

1-2-3-4 Point $R$ to right, turn $1 / 4 R$ stepping $R$ next to $L$, point $L$ to leG, close $L$ next to $R$ (3:00)
5-6-7-8 Point $R$ to right, turn $1 / 4 R$ stepping $R$ next to $L$, point $L$ to leG, close $L$ next to $R(6: 00)$

## ROCKING CHAIRS 2 X

1-2-3-4 Rock forward on $R$, replace weight back to $L$, rock back on $R$, replace weight forward to $L$
5-6-7-8 Rock forward on $R$, replace weight back to $L$, rock back on $R$, replace weight forward to $L$
HEEL SWITCHES

| $1-4$ | Tap $R$ heel, step on $R$, Tap $L$ heel, step on $L$ |
| :--- | :--- |
| $5-8$ | Repeat 1-4 |

PRISSY WALKS, HIP BUMPS
1-4 Cross step $R$ in front of $L$ (1) hold (2) Cross step $L$ in front of $R(3)$ hold (4)
5-6-7-8 Bump right hip up (5) down (6) up (7) down (8)
STOMP HOLDS TRAVELING RIGHT IN $1 ⁄ 2$ ARC TO FRONT
1-2-3-4 Stomp R forward starNng arc to 12:00, Hold, Stomp L forward, Hold (conNnuing to 12:00)
5-6-7-8 Stomp R forward, Hold, Stomp L forward at 12:00, Hold (12:00)
WALK TO RIGHT DIAGONAL, KICK, WALK BACK AND TOUCH
1-2-3-4 Walk toward 1:30 R-L-R, low kick L forward
5-6-7-8 $\quad$ Step back $L-R-L$, touch $R$ next to $L$
K STEP
1-2-3-4 Step $R$ forward to right diagonal, Touch $L$ next to $R$, Step $L$ back to le $G$ diagonal, Touch $R$ next to L
5-6-7-8 Step $R$ back to right diagonal, Touch $L$ next to $R$, Step $L$ forward to leG diagonal, Hold (8)

## PRISSY STEPS, POINT R, HIP BUMPS

| 1-2-3-4 | Cross step $R$ in front of $L$ (1), Hold (2), Cross step $L$ in front of $R$ (3) Hold (4) |
| :--- | :--- |
| 5 | Point $R$ out to right side and point forward with $R$ index finger on "You" |
| $6-7-8$ | ConNnue poinNng (both toe and finger!) and bump onto leG hip (6-7-8) |
| $1-12$ | Drop hand gradually (conNnue poinNng toe) and bump onto leG hip for 12 more counts (total |
|  | 15) |

Repeat for \&3-\&4-\&5-\&6-\&7-\&8-\&9-\&10-\&11-\&12-\&13-\&14-\&15-\&16
START DANCE AGAIN!
AFTER 3RD REPETITION OF THE ENTIRE DANCE, AND YOU HEAR "BOOTS, START WALKING", REPEAT FINAL PONY STEPS TURNING IN A CIRCLE WITH GO-GO ARMS UNTIL END. (GO-GO ARMS MOVE EXTENDED ARMS UP AND DOWN IN FRONT OF YOU LIKE A GO-GO DANCER!)

