Count: 32
Wall: 4
Level: Intermediate
Choreographer: Jenna Tuck (USA) - March 2022
Music: So So Young - Stealth \& Aslove

Alternate Music: All Night by Brothers Osborne
SO SO YOUNG- 32 Count Intro- No Tags, No Restarts
ALL NIGHT- 16 Count Intro-1 Restart with fix, 1 Tag/Restart with fix. See Below
[1-8] SKATES R \& L, R SIDE SHUFFLE, L CROSS UNWIND, R COASTER.

| $1,2,3 \& 4$ | Skate $R(1)$, Skate $L(2)$, Step $R(3)$, Step $L$ next to $R(\&)$, Step $R$ to $R(4)$ |
| :--- | :--- |
| $5,6,7 \& 8$ | Cross $L$ over $R(5)$, Unwind $1 / 2$ turn right (6), Step back $R(7)$ step $L$ next to $R(\&)$, step forward |
|  | $R(8) 6: 00$ |

[9-16] STEP L SWEEP R, STEP R SWEEP L, VANDEVILLE WITH L HEEL TOUCH, R CROSS SHUFFLE.
1, 2, 3, 4 Step $L$ forward (1), Sweep R foot from back to front (2), Step R forward (3), Sweep L foot from back to front (4)
5\&6 Cross L over Right (5), Step $R$ to right side (\&), Touch left heel to left diagonal(6)
\&7\&8 Step in place on $L$ ball (\&), Cross R over $L$ (7), Step $L$ to left (\&), Cross R over L (8) 6:00
[17-24] STEP L WITH L SWAY, SWAY ON R, BEHIND SIDE CROSS, ½ TURN ON L BALL, R CROSS SHUFFLE, STEP L $1 / 4$ WITH BODY ROLL

| $1,2,3 \& 4$ | Step $L$ with sway (1), Sway on $R(2)$, Cross $L$ behind $R(3)$, Step $R(\&)$, Cross $L$ over $R(4)$ |
| :--- | :--- |
| $5 \& 6$ | Pivot on $L$ ball with $1 / 2$ turn to right and Cross $R$ over $L(5)$, Step $L$ to left (\&), Cross $R$ over |
|  | L(6), $12: 00$ |
| 7,8 | Turn $1 / 4$ left, and Step $L$ forward with body roll, taking weight on $R(8) 9: 00$ |

[25-32] L COASTER, ROCK FORWARD R WITH LEAN, RECOVER ON L \& HITCH R, R LOCKSTEP BACK, SHUFFLE ½ TURN L,R,L,
1\&2 Step back $L$ (1) Step R next to $L$ (\&), Step forward $L$ (2)
3, $4 \quad$ Rock forward on $R$ with lean (3), Recover on $L$ hitching $R$ leg up (4)
5\&6 Step back on R (5), Cross L over R (\&), Step back on R (6)
7\&8
Shuffle $1 / 2$ turn Left Stepping forward L (7), Step R beside L (\&), Step forward L (8) 3:00
MODIFICATIONS IF DANCING 'ALL NIGHT':

RESTART During wall 3 (starts facing 6:00) after 24 counts
NOTE: Replace counts 23, 24 -(the $1 / 4$ turn) with: Step $L$ with $L$, bring $R$ to $L$ with Stomp up
After 24 counts you will be facing 6:00, RESTART (becomes wall 4)
TAG \& RESTART: During Wall 8, (wall starts facing 6:00) Dance 1-14, NOTE: Replace counts \& 15, 16 with: Step in place on L ball, Cross R over L, Stomp L to L side taking weight (you will be facing 12:00), \& then begin TAG (after musical break)

TAG: [1-8] STOMP \& SWIVEL R, LEAN FORWARD R WITH SHOULDER SHIMMY, STOMP \& SWIVEL L, LEAN FORWARD L WITH SHOULDER SHIMMY.
1\&2 Stomp $R$ forward(1), Swivel $R$ heel out and back in (\&2),
$3 \& 4 \quad$ Leading with $R$ shoulder \& weight on $R$, lean forward with a slow shoulder shimmy (3\&4)
5\&6
Stomp L forward(1), Swivel $L$ heel out and back in (\&2),
7\&8 Leading with $L$ shoulder \& weight on $L$, lean forward with a slow shoulder shimmy (7\&8)
12:00
After tag you will be facing 12:00, RESTART

