

# The Way U Make Me Feel 22

COPPERKNOB  
STEPSHEETS

Count: 64

Wall: 4

Level: Phrased Easy Intermediate

Choreographer: Rae J Lee (KOR) - July 2022

Music: The Way You Make Me Feel - Michael Jackson : (2012 Remaster)



Dance at the same time as the song starts

Sequence : AA BAA BAA BBB BAA A Ending

## Part A. 32Count

### S1. R Side, Sailor Step, Behind, Side, Toe Touch/Sit, Hip up, Hip Down, Hold

- 1-2&3 Step R to R Side(1), Cross L Behind R (2), Step R to R Side (&), Step L to L Side (3)  
4 & 5 Cross R Behind L (4), Side L to L Side (&), Touch R to R Diagonal at the same time weight on the L Sitting down (5)  
6 7 8 Bump Hip Up to R (6), Bump Hip Down to L (7), Hold (8)

### S2. R Ball, Cross, Back, Side, Cross, Side, Behind, 1/4L Fwd, 1/4L Hip Roll

- & 1 Step Ball of R slightly behind L (&), Cross L over R (1)  
2 & 3 Step R Back (2), Step L to L Side (&), Cross R over L (3)  
4 - 8 Step L to L Side (4), Cross R Behind L (5), Turn 1/4L Step Fwd on L (6), Step R Fwd (7), Turn 1/4L Step Slightly Fwd on L (Roll hip will more from L to back) (8)

### S3. R Step, L Kick, L Step, R Kick, 1/4L Pivot, Crossing Shuffle

- 1 - 4 Step R Fwd (1), Kick L to L Diagonal (2), Step L Fwd (3), Kick R to R Diagonal (4)  
5 6 Step R Fwd (5), Pivot 1/4L weight on to L (6)  
7 & 8 Cross R over L (7), Step L to L Side (&), Cross R over L (8)

### S4. L Out-R Out, Side, Drag, Syncopated Jazz box Cross, Fingers Snap

- 1 2 Step L Out to L Side and Knee Roll (1), Step R out to R Side and Knee Roll (2),  
3 4 Step L to L Side Dragging R to wards L (3) , Touch R beside L (4 )  
5-6 & 7 8 Cross R over L (5), Step Back on L (6), Step R to R Side (&), Cross L over R (7), Fingers Snap (8)

## Part B. 32Count

### S1. RL Sway, Hip Bumps x2, LR Sway , Hip Bumps x2

- 1 2 3 & 4 Step R to R Side With Sway R (1), L (2), Step R to R Side Bumping Hips to R (3), Bump Hips to L (&), Bump Hips to R (4) \*\*Weight Remains on R  
5 6 7 & 8 Step L to L Side With Sway L (5), R (6), Step L to L Side Bumping Hips to L (7), Bump Hips to R (&), Bump Hips to L (8) \*\*Weight Remains on L

### S2 . R Side, Together, Back Shuffle, Back Rock, 1/2R Shuffle

- 1 2 Step R to R Side (1), Close L beside R (2)  
3 & 4 Step Back on R (3), Close L Beside R(&), Step Back on R (4)  
5 6 Rock back on L(5) , Recover Fwd on R (6)  
7 & 8 Turn1/4R Stepping L to L Side (7), Step R next to L (&), Turn1/4R Stepping Back on L (8)

### S3. R Back Rock, Kick Ball Step, Rocking Chair

- 1 2 3 & 4 Rock Back on R (1) ,Recover Fwd on L(2), Kick R to R Fwd (3), Step R beside L(&) , Step Fwd on L (4)  
5 6 7 8 Rock Fwd on R (5), Recover Back on L (6), Rock Back on R (7), Recover Fwd on L (8)

### S4. R Chasse, 1/4L Chasse, Jazz Box Cross

- 1 & 2 Step R to R Side (1), Close L beside R (&), Step R to R Side (2)  
3 & 4 Turn1/4 L Stepping L to L Side (3), Close R beside L (&), Step L to L Side (4)

5 - 8            Cross R Over L (5), Step Back on L (6), Step R to R Side (7), Cross L Over R(8)

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