## Dream Mate

Count： 132
Wall： 2
Level：Phrased Intermediate
Choreographer：Jennifer Choo Sue Chin（MY），Lai Nee（MY）\＆Cat Low（MY）－July 2022
Music：Mong Bun（夢伴）－Anita Mui（梅酆芳）


Phrasing：AATB A－ATB Ending

## Part A（48 counts）

A1 TOE STRUTS TO L（3X），SIDE TOGETHER Facing
1－4
（1）Touch $R$ toes over LF，
（2）Drop $R$ heel，（3）Touch $L$ toes to $L$ ，（4）Drop $L$ heel 12：00
5－8
（5）Touch R toes over LF
（6）Drop R heel，（7）Step LF to L，
（8）Close RF next to LF 12：00

## A2 TOE STRUTS TO R（3X），SIDE TOGETHER

1－4
（1）Touch $L$ toes over RF，
（2）Drop $L$ heel，（3）Touch $R$ toes to R，（4）Drop $R$ heel 12：00
5－8
（5）Touch L toes over RF
（6）Drop L heel，（7）Step RF to R，
（8）Close LF next to RF 12：00

A3 FWD HIP BUMP，½L FWD HIP BUMP，¼L HIP ROLL（ 2 X ）
1－2
（1）Touch RF fwd and bump hips fwd，（2）Step down on RF 12：00
3－4
（3） $1 ⁄ 2 L$ Touch LF fwd and bump hips fwd，（4）Step down on LF 6：00
5－6
（5）Step RF fwd，（6） $1 / 14 \mathrm{~L}$ roll hip CCW shifting weight on LF 3：00
7－8
（7）Step RF fwd，（8） $1 \not 14 \mathrm{~L}$ roll hip CCW shifting weight on LF 12：00

A4 $1 ⁄ 2 R$ JAZZ BOX，STEP POINT，STEP POINT
1－4
（1）Cross RF over LF，（2） $1 / 4 \mathrm{R}$ Step LF back，
（3） $1 \not 14$ R Step RF to R，（4）Step LF fwd 6：00
5－8
（5）Step RF fwd，（6）Point LF to L，（7）Step LF fwd，（8）Touch RF to R
＊＊A－ends here to restart $A$ again．6：00
A5 JUMP BACK OUT OUT，HEEL DROPS 2X，HALF HIP ROLLS WITH BUMPS（2X）
\＆1－2
（\＆）Step back on RF，（1）Step LF to L，（2）Hold 6：00
\＆3\＆4
（\＆）Raise heels，（3）Drop heels，（\＆）Raise heels，（4）Drop heels 6：00
5－6
（5）Roll hips from L－back－R，
（6）Touch LF in place and bump L hip 6：00
7－8
（7）Roll hips from R－back－L，
（8）Touch RF in place and bump $R$ hip 6：00
A6 JUMP FWD OUT OUT，HEEL DROPS 2X，FULL HIP ROLL
\＆ 384
（\＆）Step fwd on RF，（1）Step LF to L，（2）Hold 6：00
\＆3\＆
（\＆）Raise heels，（3）Drop heels，（\＆）Raise heels，（4）Drop heels，6：00

5－8
Roll hips from L－back－R－front－L（weight ending on LF）6：00
Part B（84 counts）
B1 SIDE TOUCH，SIDE TOUCH，ROCK RECOVER COASTER Facing
1－4
（1）Step RF to R，
（2）Touch LF next to RF，
（4）Step LF to L，
（4）Touch RF next to LF 12：00
5－6
（5）Rock RF fwd，（6）Recover on LF 12：00
7\＆8
（7）Step RF back，（7）Step LF next to RF，（8）Step RF fwd 12：00

## B2 CROSS SAMBA 2X，14L JAZZ BOX TOUCH

1\＆2
（1）Cross LF over RF，
（\＆）Rock RF to R，
（2）Recover on LF 12：00
$3 \& 4$
（3）Cross RF over LF，（\＆）Rock LF to L，（4）Recover on RF 12：00
5－8
（5）Cross LF over RF，（6） $1 / 4 L$ stepping back on RF，（7）Step LF to L，（8）Touch RF next to LF 9：00

B3 POINT CLOSE，POINT CLOSE，ROCK RECOVER， $1 ⁄ 2$ R FWD SHUFFLE
1－4
（1）Point RF to R，（2）Close RF next to LF，（3）Point LF to L，（4）Close LF next to RF 9：00
5－6
（5）Rock RF fwd，（6）Recover on LF 9：00

## B4 1/4R POINT WITH HEEL DROPS, SWAY 4X

1-4 (1) $1 / 4 R$ Point LF to $L$, (2-4) Drop $L$ heel $3 x$ 6:00
5-8 (5) Sway hips to L, (6) Sway hips to R, (7) Sway hips to L, (8) Sway hips to R 6:00
B5 SIDE TOUCH, SIDE TOUCH, ROCK RECOVER COASTER
1-4
(1) Step LF to L, (2) Touch RF next to LF, (4) Step RF to R, (4) Touch LF next to RF 6:00
5-6
(5) Rock LF fwd, (6) Recover on RF 6:00
7\&8
(7) Step LF back, (7) Step RF next to LF, (8) Step LF fwd 6:00

B6 CROSS SAMBA 2X, 1/4R JAZZ BOX TOUCH
1\&2
(1) Cross RF over LF, (\&) Rock LF to L, (2) Recover on RF 6:00
3\&4
(3) Cross LF over RF, (\&) Rock RF to R, (4) Recover on LF 6:00
5-8
(5) Cross RF over LF, (6) $1 / 4 \mathrm{R}$ stepping back on LF, (7) Step RF to R, (8) Touch LF next to RF 9:00

B7 POINT CLAPS, HOLD, POINT CLAPS, HOLD
1-4
(1) Point LF to L, (2\&) Clap 2x, (3-4) Hold 9:00
\&5-8
(\&) Close LF next to RF (5) Point RF to R, (6\&) Clap 2x, (7-8) Hold 9:00

B8 CLOSE, FWD ROCK RECOVER. ½L SHUFFLE, POINT WITH HEEL DROPS, SWAY 4X
1-2 (\&) Close RF next to LF (1) Rock LF fwd, (2) Recover on RF 9:00
3\&4 (3) $1 / 2$ L Step LF fwd, (\&) Close RF next to LF, (4) Step LF fwd 3:00
5-8 (5) $1 / 4 \mathrm{~L}$ Point RF to $R$, (6-8) Drop $R$ heel $3 \times 12: 00$
9-12 (9) Sway hips to R, (10) Sway hips to L, (11) Sway hips to R, (12) Sway hips to L 12:00
B9 R GRAPEVINE, L ROLLING VINE
$\begin{array}{ll}1-4 & \text { (1) Step RF to R, (2) Step LF behind RF, (3) Step RF to R, (4) Touch LF next to RF 12:00 } \\ 5-8 & \text { (5) } 1 / 4 L \text { Step LF fwd, (6) } 1 / 2 L \text { step RF back, (7) } 1 / 4 \mathrm{~L} \text { Step LF to L, (8) Touch RF next to LF 12:00 }\end{array}$
B10 ½R MONTEREY TURNS (2X)
$\begin{array}{ll}1-4 & \text { (1) Point RF to R, (2) } 1 / 2 R \text { on } L F \text { and close RF next to } L F \text {, (3) Point } L F \text { to } L \text {, (4) Close LF next } \\ \text { to RF } 6: 00 \\ 5-8 & \text { (5) Point } R F \text { to } R \text {, (6) } 1 / 2 R \text { on } L F \text { and close RF next to } L F \text {, (7) Point } L F \text { to } L \text {, (8) Close LF next } \\ \text { to RF } 12: 00\end{array}$

Tag
T1 SKATE RLRL
1-4
(1) Skate $R$ fwd, (2) Skate $L$ fwd, (3) Skate $R$ fwd, (4) Skate $L$ fwd 12:00

Ending
Repeat the last 16 counts of $B$ ( $B 9$ and $B 10$ ) and pose facing 12:00 to end the dance! Have fun with this one!

