

# Diego

**COPPER** KNOB  
STEPPERS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Rebecca Lee (MY) - July 2022

Music: Diego - Savannah Britt, R. City, T.U.C & Victoria Kimani



**Intro: 16 counts in (Approx 0.09 sec)**

**Notes: There are 3 Tags and 2 Restarts. Tag happens at the end of Wall 1, Wall 4 and Wall 8. Restarts happen on Wall 2 and Wall 5 after 28 counts.**

## **[1- 8] R-L Side Mambo, R-L Back Shuffle**

- 1&2 Weight on LF: Rock RF to R side (1), recover weight on LF (&), close RF beside LF (2) 12.00  
3&4& Rock LF to L side (3), recover weight on RF (&), close LF beside RF (4) Hitch R (&) 12.00  
5&6 Step RF back (5), step LF next to RF (&), step RF back (6) 12.00  
7&8 Step LF back (7), step RF next to LF (&), step LF back (8) 12.00

## **[9- 16] R Back Rock & Recover, Full Turn (L), R Forward & Back Push, R Forward Press, R Heel Tap X2**

- 1-4 Rock RF back (1), recover weight on LF (2), turn  $\frac{1}{2}$  L stepping RF back (3), turn another  $\frac{1}{2}$  L stepping LF forward (4) 12.00  
5-6 Step RF forward pushing hips forward and back (5-6) 12.00  
7&8 Press R toes forward (7), tap R heel in place for 2 counts (&-8) 12.00

## **[17- 24] R Step & L Flick, L Forward & Slow Spiral Full Turn (R) with R Sweep, R Reverse Paddle $\frac{1}{8}$ (R) X2, R-L Syncopated Out Steps**

- 1-4 Step RF in place flicking LF back (1), step LF forward (2), make a full turn R over R shoulder for 2 counts sweeping RF from back to front (3-4) 12.00  
5-6 Turn  $\frac{1}{8}$  R pointing R toes to R side (5), turn another  $\frac{1}{8}$  R pointing R toes to R side (6) 3.00  
7&8 Step RF out to R side (7), step LF out to L side (&), step RF out to R side (8) - slightly travelling backwards 3.00

## **[25- 32] L Side, R Modified Jazz Box Cross, R-L Out, R Back Rock & Recover, R Touch**

- 1-2 Step LF to L side (1), cross RF over LF (2) 3.00  
3&4 Step LF back (3), step RF to R side (&), cross LF over RF (4) \*\*\* 3.00  
**Restart here on Wall 2 and Wall 5. Begin the dance again, each facing 6.00 o'clock and 3.00 o'clock.**  
5-6 Rock RF to R side (5), Recover L (6) 3.00  
7&8 Rock RF back (7), recover weight on LF (&), touch R toes beside LF (8) \*\*\* 3.00  
**Tag here at the end of Wall 1, Wall 4 and Wall 8. Begin the dance again, each facing 3.00 o'clock and 12.00 o'clock.**

R-L Side Mambo

- 1&2 Rock RF to R side (1), recover weight on LF (&), close RF beside LF (2)  
3&4 Rock LF to L side (3), recover weight on RF (&), close LF beside RF (4) Hitch (&)

Rebecca : [rebecca\\_jazz@yahoo.com](mailto:rebecca_jazz@yahoo.com)