

That's What Love Is

COPPER KNOB
STEPPERS

Count: 32

Wall: 2

Level: High Intermediate

Choreographer: Brenna Stith (USA) - July 2022

Music: That's What Love Is - Alexandra Kay



#16 count intro

WALK X2, ROCK RECOVER, BACK W/ SWEEP, BEHIND, SIDE, CROSS ROCK RECOVER, REVERSE PIVOT 3/8 TURN

- 1 2 Walk fwd L (1), Walk fwd R (2) [12:00]
3 & 4 Rock L fwd (3), Recover weight onto R (&), Step L back as you sweep R back (4) [12:00]
5&6& Step R behind L (5), Step L to side (&), Rock R over L (6) Recover weight onto L (&) [12:00]
7 8 Step back R to diagonal (7), Make ½ turn R as you transfer weight back onto L (8) [4:30]

BACK, COASTER STEP W/ HITCH, RUN X3, CHASE TURN, 3/8 TURN, ½ TURN

- 1 2&3 Step R back (1), Step L back (2), Step R beside L (&), Step L fwd while slightly hitching R (3) [4:30]
4 & 5 Run fwd R, L, R (4 & 5) [4:30]
6 & 7 Step fwd L (6), Make a ½ turn R placing weight onto R (&), Step fwd L (7) [10:30]
8 & Make a 3/8 turn L stepping back on R (8), Make a ½ turn L stepping fwd on L (&) [12:00]

¼ TURN BASIC, ¾ TURN W/SWEEP, RUN X2, ROCK, RECOVER W/ SWEEP, BACK W/SWEEP X2, BEHIND, SIDE

- 1 2 & Make ¼ turn L stepping R to side (1), Step L slightly behind R (2), Cross R over L (&) [9:00]
3 4 & Make a ¼ turn R stepping back on L and continue to make another ½ turn R while sweeping R clockwise (3), Run fwd R, L (4 &) [6:00]
5 6&7 Rock R fwd (5), Recover weight onto L while sweeping R back (6), Step back R while sweeping L back (&) Step back L while sweeping R back (7) [6:00]
8 & Step R behind L (8), Step L to side (a) [6:00]

DIAGONAL FWD STEP, CROSS, BACK, SWAY ¼ TURN, SWAY, SIDE, BACK ROCK RECOVER, FWD, PIVOT ½ TURN

- 1 2 & Step R fwd to the diagonal (1), Cross L over R (2), Step R back (&) [3:00]
3 4 Make a ¼ turn L stepping L to side and sway body L (3), Sway body R (4) [12:00]
5 6 & Step L to side (5), Rock back on R (6), Recover weight onto L (&) [12:00]
7 8 & Step fwd R (7), Step fwd L (8), Make a ½ turn R placing weight onto R (&) [6:00]

Tag 1: Happens at the end of the 1st and 6th walls.

Rock L fwd (1), Recover weight onto R and drag L into R (2)

Tag 2: Happens at the end of the 2nd wall

WALK X2, ROCK RECOVER, BACK W/ SWEEP X3, BACK ROCK

- 1234 Walk fwd L (1), Walk fwd R (2), Rock L fwd (3), Recover weight onto R (4)
5678 Step back L while sweeping R back (5), Step back R while sweeping L back (6), Step back L while sweeping R back (7), Rock back on R (8)

Tag 3: Happens at the end of the 4th wall.

ROCK RECOVER, WALK X2

- 1234 Rock L fwd (1), Recover weight onto R and drag L into R (2), Walk fwd L (3), Walk fwd R (4)

* Option: Step fwd R and unwind a full turn L on count 4 keeping weight on R

Restart: Happens during the 5th wall. On count 24 rock back on R to start the dance over again.

Ending: On the last wall you will do the first 8 counts of the dance. Make sure to follow the timing as the music

slows down. After those 8 counts, make a $\frac{5}{8}$ turn R stepping fwd on R and sweep L around to the front wall.
