

Whenever Wherever

COPPER KNOB
STEPPERS

Count: 48

Wall: 1

Level: Intermediate

Choreographer: David Ang (MY) - July 2022

Music: Whenever, Wherever - Shakira



Intro : 16 counts in from the heavy beats (Approx 0.18 sec)

Sequence : ABAB A TAG B ABAB TAG BBA

Part A (16 counts)

#A1 (1-8) R Forward Kick, R Back & L Forward Press, Hold, L Back & R Forward Press, Hold

- a1-4 Weight on LF: Kick RF forward (a), step RF back while pressing L toes forward (1), hold for 3 counts (2-3-4) - roll hips anticlockwise 12.00
- 5-8 Step LF back while pressing R toes forward (5), hold for 3 counts (2-3-4) - roll hips clockwise 12.00

#A2 (9-16) R-L Batucada Steps, R Coaster, L Forward Lock Steps

- 1-4 Step RF back (1), press LF fwd and roll hip CCW (2), step LF back (3), press RF fwd and roll hip CW (4) 12.00
- 5a6 Step RF back (5), close LF beside RF (a), step RF forward (6) 12.00
- 7a8 Step LF forward (7), lock RF behind LF (a), step LF forward (8) 12.00

Part B (32 counts)

#B1 (1-8) R-L Cross Samba, R Cross, Hold, Syncopated L Side Volta

- 1a2 Cross RF over LF (1), rock LF to L side (a), recover weight on RF (2) 12.00
- 3a4 Cross LF over RF (3), rock RF to R side (a), recover weight on LF (4) 12.00
- 5-6 Cross RF over LF (5), hold for 1 count (6) 12.00
- a7a8 Step LF to L side (a), cross RF over LF (7), step LF to L side (a), cross RF over LF (8) 12.00

#B2 (9-16) L-R Cross Samba, L Cross, Hold, Syncopated R Side Volta

- 1a2 Cross LF over RF (1), rock RF to R side (a), recover weight on LF (2) 12.00
- 3a4 Cross RF over LF (3), rock LF to L side (a), recover weight on RF (4) 12.00
- 5-6 Cross LF over RF (5), hold for 1 count (6) 12.00
- a7a8 Step RF to R side (a), cross LF over RF (7), step RF to R side (a), cross LF over RF (8) 12.00

#B3 (17-24) R-L Stationary Samba Walk, R-L Forward Walk, R Chase ½ (L) with R Forward

- 1a2 Step RF in place (1), rock LF back (a), recover weight on RF (2) 12.00
- 3a4 Step LF in place (3), rock RF back (a), recover weight on LF (4) 12.00
- 5-6 Walk forward on RF and LF (5-6) 12.00
- 7a8 Step RF forward (7), turn ½ L over L shoulder (a), step RF forward (8) 6.00

#B4 (25-32) L-R Stationary Samba Whisk, L-R Forward Walk, L Chase ½ (R) with L Forward

- 1a2 Step LF in place (1), rock RF back (a), recover weight on LF (2) 6.00
- 3a4 Step RF in place (3), rock LF back (a), recover weight on RF (4) 6.00
- 5-6 Walk forward on LF and RF (5-6) 6.00
- 7a8 Step LF forward (7), turn ½ R over R shoulder (a), step LF forward (8) 12.00

Tag - Hip Sway R-L

- 1-4 Sway hips to R-L-R-L (1-2-3-4)

