

Johnny and June

COPPER **NOB**
BY STEPHEN HETS

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Anthony Fontaine-Negron (USA) - July 2022

Music: Like I Love Country Music - Kane Brown : (Radio Edit / Official Lyric Video)



FINALIST for YESSS!! National Dance Convention & Competition

Intro: 16 counts in - Tag after wall 5

[1-8] WIZARD R, WIZARD L, PIVOT HALF TURN, HEEL PUMP, KNEE BACK, HEEL PUMP

- 1-2& Step forward at R diagonal, step L behind R, step R forward
- 3-4& Step forward at L diagonal, step R behind L, step L forward
- 5-6 Step forward on R, ½ turn L stepping forward on L
- 7&8 Kick R heel forward, bring knee back towards body, kick R heel forward (6)

[9-16] COASTER CROSS, OUT BALL CROSS, SHUFFLE ¼ TURN, HALF TURN KICK-BALL-STEP

- 1&2 Step back on R, step L next to R, cross R over L
- 3&4 Step out on L, step R next to L, cross L over R
- 5&6 Step out on R, step L next to R, step back on R making ¼ turn L
- 7&8 ¼ turn L kicking L forward, step down on L, ¼ turn L stepping down on R (9)

NOTE: To give yourself a little momentum for the ¾ turn in steps 5-8, let your body turn towards the diagonal walls on counts 2 & 4.

[17-24] SAILOR ¼ TURN, OUT-OUT-IN, OUT-OUT-IN, FORWARD, LOCK

- 1&2 Press L behind R, step forward on R, ¼ turn L stepping forward on L
- 3&4 Step out on R, step out on L, step in on R
- 5&6 Step out on L, step out on R, step in on L
- 7-8 Step forward on R, lock L behind R (6)

[25-32] ROCK RECOVER, BACK, PRESS-FORWARD, ¾ TURN, TOUCH

- 1-2 Rock forward on R, recover L
- 3 Step back on R
- &4-5 Press back off of L, recover R, step forward on L
- 6-7-8 ½ turn R stepping forward on R, ¼ turn R stepping out on L, touch R next to L (3)

[33-40] TURN, HITCH, STEP, FLICK, (REPEAT 1-4)

- 1-2 ¼ turn R stepping forward on R, ¼ turn R hitching L knee up
- 3-4 Step out on L, flick R behind L
- 5-6 ¼ turn R stepping forward on R, ¼ turn R hitching L knee up
- 7-8 Step out on L, flick R behind L (3)

[41-48] SHUFFLE ¼ TURN, ROCK-RECOVER, SHUFFLE HALF TURN, PIVOT HALF TURN

- 1&2 ¼ turn R stepping forward on R, step L next to R, step forward on R
- 3-4 Rock forward on L, recover R
- 5&6 ¼ turn L stepping out on L, step R next to L, ¼ turn L stepping forward on L
- 7-8 Step forward on R, ½ turn L stepping forward on L * * * (6)

***STYLING: At the end of wall 1, flick both of your closed fists downward in front of you on count 8... like you're hitting a hard drum beat.**

**TAG: ROCKING CHAIR (R FORWARD, RECOVER, R BACK, RECOVER)

- 1-2 Step forward on R, recover L
- 3-4 Step backward on R, recover L

- **NOTE:** As you step back, bring your right elbow behind your body with your left fist in front of your body, then push your right hand towards the ground and left hand towards your left shoulder as you step forward. ~ It should look like you're stepping back to prep an electric guitar for a solo, then strumming it while stepping forward. Have fun with this part! ~

*******At the end of wall 6, repeat counts 33-48 to finish the song.

- In the original track, there's a 16 count outro after this followed by an instrumental encore. You can dance to it or just stop after the repeat. Totally up to you.

Last Update: 27 Jul 2022
