

# Let's Get It

**COPPER** KNOB  
STEPPERS

**Count:** 48

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Dustin Valcalda (USA) & Steven Ortiz (USA) - June 2022

**Music:** Like I Love Country Music - Kane Brown



## Intro: 24 Counts

### [1 -8] R Point, L Heel, R Toe, L Point, R Toe, L Heel, Body Roll Back

- 1&2& point RF to R side, step RF next to LF, touch LF heel forward, step LF next to RF 12:00
- 3&4& touch RF toe back, step RF next to LF, point LF to L side, step LF next to RF 12:00
- 5&6& touch RF toe back, step RF next to LF, touch LF heel forward, step LF next to RF 12:00
- 7-8 step RF back w/ body roll 12:00

### [9-16] Ball LF, ¼ Reverse Pivot Turn R, LF Cross Kicks Over RF, Step LF L w/ ¼ Turn L, Step RF w/ ½ Turn L, Back L Coaster Step

- &1-2 step LF back, point RF toe back, turn ¼ R while stepping onto RF 3:00
- 3-4 cross kick LF over RF twice 3:00
- 5-6 step LF to L turning ¼ L, step RF forward while turning ½ L 12:00
- 7&8 step LF back, Step RF next to LF, Step LF forward 6:00

### Tag 1 Happens Here on Wall 6 (After 16 Counts)

### [17-24] Strut Bump RF, Strut Bump LF, Cross & Hold, Unwind ½ L w/ Heel Bounces

- 1-2 touch RF toe forward, bump hips to R while stepping RF 6:00
- 3-4 touch LF toe forward, bump hips to L while stepping LF 6:00
- 5-6 cross RF over LF, HOLD 6:00
- 7-8 unwind ½ L while bouncing both heels twice 12:00

### [25-32] Scuff RF, Stomp RF Diagonal R, Push Off RF, Drag RF, R Ball, L Step, R Step w/turn L, L Sailor Step w/ ½ Turn L

- 1-2 scuff RF, stomp RF diagonal forward w/turn R 1:30
- 3-4 push off of RF, drag RF toward LF 1:30
- &5-6 ball RF, Step LF forward, step RF to R with turn L 12:00
- 7&8 step LF behind RF turning ¼ L, step RF to R, step LF to L turning ¼ L 6:00

### RESTART HAPPENS HERE ON WALL 5 (After 32 Counts)

### [33-40] RF Cross Step, LF Swinging Hitch, LF Cross Step, RF Swinging Hitch, Step RF w/ ½ Turn L, Step LF Back w/ ½ Turn L

- 1-2 step RF over LF, Hitch LF while swinging knee around to R 6:00
- 3-4 step LF over RF, Hitch RF while swinging knee around to L 6:00
- 5-6 touch RF toe forward, step onto RF w/ turn ½ L (lift L heel after turn for styling) 12:00
- 7-8 touch LF toe back, step onto LF w/ turn ½ L (lift R heel after turn for styling) 6:00

### [41-48] R Mambo Step Forward, Hold, Ball Step, L Coaster Step Back, Hold, Ball Step

- 1&2 step RF Forward, recover weight onto LF, step RF back 6:00
- 3&4 hold, ball LF, step RF back 6:00
- 5&6 step LF back, step RF next to LF, step LF forward 6:00
- 7&8 hold, ball RF, step LF forward 6:00

### TAG 1 – 4 Counts (16 Counts into Wall 6)

#### [1-4] Cross RF Over L and Hold, ½ Unwind

- 1-2 cross RF over LF, HOLD 12:00
- 3-4 two count unwind ½ L 6:00

**TAG 2 – Repeat the last 16 Counts of the Dance at the end of wall 7. Optional RF heel scuff for styling as the 'false' ending hits.**

**FALSE ENDING AFTER TAG 2. Music will stop momentarily until lyrics count back in restarting the dance. Don't dance through this ending, but rather RESTART after lyrics say "1, 2, 1-2-3 WOO!"**

**HAVE FUN!**

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