Long Kiss Goodbye



Count: 56 Wall: 2 Level: Improver

Choreographer: Melissa Lau (NZ) - July 2022

Music: Kiss Goodbye All Night - Drake Milligan



Dance begins on vocals after 16 counts

FWD-TOUCH (CLICK), BACK-TOUCH, JAZZ BOX-CROSS

1, 2, 3, 4 Step R diagonally fwd, tap L next to R (snap R fingers with hand up), step L diagonally back,

tap R next to L (12:00)

5, 6, 7, 8 Cross R over L, step L back, step R to side, cross L over R

SIDE ROCK-RECOVER, CROSS SHUFFLE, RIGHT ½ HINGE TURN, CROSS SHUFFLE

1,	2	Rock F	R to	side.	recover	weight	on L

3&4 Cross R over L, step L slightly left, cross R over L

5, 6 Turn ¼ right stepping L back, turn ¼ right stepping R to side (6:00)

7&8 Cross L over R, step R slightly right, cross L over R

MONTEREY 1/2, MONTEREY 1/4

1, 2, 3, 4 Point R to side, ½ turn right stepping R next to L taking the weight onto R, point L to side,

step L next to R (12:00)

5, 6, 7, 8 Point R to side, ¼ turn right stepping R next to L taking the weight onto R, point L to side,

step L next to R (3:00)

FWD SHUFFLE, ½ RIGHT PIVOT, FWD SHUFFLE, ¼ LEFT PIVOT

1&2	Sten R fwd	sten I next to	R. step R fwd
IXZ	Step It Iwa.	SIED F HEYL IO	r. step r iwu

3, 4 Step L fwd, pivot ½ turn right transferring weight onto R (9:00)

5&6 Step L fwd, step R next to L, step L fwd

7, 8 Step R fwd, pivot ¼ turn left transferring weight onto L (6:00)

FWD ROCK-RECOVER. ½ TURN TRIPLE (x 2)

1, 2, 3&4 Rock fwd on R, recover weight on L, turn ½ right stepping R-L-R (12:00) 5, 6, 7&8 Rock fwd on L, recover weight on R, turn ½ left stepping L-R-L (6:00)

CROSS-POINT, CROSS-POINT, JAZZ BOX-CROSS

1, 2, 3, 4 Cross R over L, point L to side, cross L over R, point R to side 5, 6, 7, 8 Cross R over L, step L back, step R to side, cross L over R

FWD JUMP OUT, HOLD, BACK JUMP IN, HOLD, BACK-TOUCH, FWD-TOUCH

& 1, 2	Step R diagonal fwd, step L diagonal fwd, hold (clap hands)
& 3, 4	Step R back to centre, step L next to R, hold (clap hands)

5, 6, 7, 8 Step R diagonal back, tap L next to R, step L diagonal fwd, tap R next to L

* ENDING: after 8 counts, facing the front

This dance is composed as a split floor for Improvers to beginner dance 'Little Kiss Goodbye'