Fly Into a Fantasy



Count: 88 Wall: 1 Level: Phrased Intermediate

Choreographer: Angéline Fourmage (FR) & Audric Fourmage (FR) - 27 June 2022

Music: Into a Fantasy - Alexander Rybak: (From - How to train your Dragon 2)



Start: 20 s. approximately (On the lyrics: "I have a dream") 32 counts

Sequence: A – A – B – C – Tag 1 – A – B – C – Tag 2 – B – C 28counts – C – Tag 2

PART A: 24c

[1-8] Side, Cross, Side, Kick, Side, Cross, Side, Kick

1-2 LF to the L Side, Cross RF over LF

3-4 LF to the L Side, Kick RF on R diagonal FW

5-6 RF to the R Side, Cross LF over RF

7-8 RF to the R Side, Kick LF on L diagonal FW

[9-16] Rumba Box modified, Rock Step, Triple Step

1&2& LF to the L side, RF next to LF, LF back, Touch RF next to LF

3&4 RF to the R side, LF next to RF, RF Back

5-6 LF back, Recover to RF

7&8 LF FW, RF next to LF, LF FW

[17-24] Heel, Together, Heel, Together, Heel, Hock, Heel, Together, Heel, Toge

1&2& Touch R heel FW, RF next to LF, Touch L heel FW, LF next to RF3&4& Touch R heel FW, R Hock, Touch R heel FW, RF next to LF

5&6& Touch L heel FW, LF next to RF, Touch R heel FW, RF next to LF

7&8 Touch L heel FW, L Hock, Touch L heel FW

PART B: 32c

[1-8] Rolling vine, Touch, Vine 1/4 R

1-2 Make ¼ L with LF FW, Make ½ L with RF Back

3-4 Make ¼ L with LF to the L Side, Touch RF next to LF

5-6 RF to the R Side, Cross LF behind RF

7-8 Make ¼ R with RF FW, LF FW

[9-16] Rock Step, Coaster-Step, Rock Step, Coaster-Step

1-2 RF FW, recover to LF

3&4 RF Back, LF next to RF, RF FW

5-6 LF FW, recover to RF

7&8 LF Back, RF next to LF, LF FW

[17-24] Rock Step, Triple Step ½ R, ¼ R, Cross Shuffle

1-2 RF FW, recover to LF

Triple Step ½ R (Make ¼ R with RF to the R Side, LF next to RF, Make ¼ R with RF FW)

5-6 LF FW, make ¼ R (Weight is on RF)

7&8 Cross LF over RF, RF to the R side, Cross LF over RF

[25-32] Back, Back, Back, Brush, Walk, Walk, Brush

1-2 RF Back, LF Back

3-4 RF Back, Brush LF next to RF

5-6 LF FW, RF FW

7-8 LF FW, Brush RF next to LF

PART C: 32c

[1-8] Rock step, Triple step, Rock step, Triple step ½L

1-2 RF FW, recover to LF

3&4 RF FW, LF next to RF, RF FW

5-6 LF FW, recover to RF

7&8 Triple step ½L (Make ¼L with LF to the L side, RF next to LF, Make ¼L with LF FW)

[9-16] Rock step, Triple step, Rock step, Triple step ½L

1-2 RF FW, recover to LF

3&4 RF FW, LF next to RF, RF FW

5-6 LF FW, recover to RF

7&8 Triple step ½L (Make ¼L with LF to the L side, RF next to LF, Make ¼L with LF FW)

[17-24] Jazz box, Sway, Sway

1-2 Cross RF over LF, LF back

3-4 RF to the R side, Cross LF over RF 5-6 Sway (weight on RF, weight on LF) 7-8 Sway (weight on RF, weight on LF)

[25-32] Cross Rock, Chassé R, Cross Rock, Chassé L

1-2 Cross RF over LF, recover to LF

3&4 Chassé R (RF to the R side, LF next to RF, RF to the R side) (For restart PARTC make RF to

the R side, LF next to RF with Clap)

5-6 Cross LF over RF, recover to RF

7&8 Chassé L (LF to the L side, RF next to LF, LF to the L side)

Tag 1: 1-4 Volta R

1&2&3&4 Full turn R (R, L, R, L, R, L, R)

Tag 2:

[1-8] Volta R, Volta L

1&2&3&4 Full turn R (R, L, R, L, R, L, R) 5&6&7&8 Full turn L (L, R, L, R, L, R, L)

[9-12] Volta R

1&2&3&4 Full turn R (R, L, R, L, R, L, R)

NOTA: For hands and option, see video.

Smile and enjoy the dance

Contact: maellynedance@gmail.com