

# On Our Way

Count: 96

Wall: 4

Level: Phrased Intermediate

Choreographer: Kady SANE (FR) & Cathy DENIS (FR) - July 2022

Music: On Our Way (feat. Sam Wesley) - MercyMe



**Phrased A B A Tag A A A\* A\*\***

**\*\*2 restarts (A\* & A\*\*)**

**Intro : 32 counts**

**Part A - 64 counts**

**[1-8] WALK R L, SHUFFLE R, WEAVE R**

- 1-2 Step R fw (1), Step L fw (2) 12h
- 3&4 Step R fw (3), Step L next to R (&), Step R fw (4)
- 5-6 Cross LF over RF (5), Step RF to R side (6)
- 7-8 Cross LF behind RF (7), Point RF to R side (8) (12h)

**[9-16] STEP BACK, POINT, STEP BACK, POINT, SAILOR STEP ¼ T, WALK L R**

- 1-2 Step R back (1), point L to L side (2) 12h
- 3-4 Step L back (3), point R to R side (4)
- 5&6 ¼ T R Step RF behind LF (5), Step LF to L (&), Step RF to R (6)
- 7-8 Step L fw (7), Step R fw (8) 3h

**[17-24] SHUFFLE SIDE L, ROCK BACK, KICK BALL STEP, STEP ½ T PIVOT**

- 1&2 Step L to L side (1), step R next to L (&), step L to L side (2) 3h
- 3-4 Rock R behind LF (3), recover weight on L (4)
- 5&6 Kick right fw (5), Step R next to L (&), Step fw on L (6)
- 7-8 Step R fw (7), ½ pivot L (weight on L) (8) 9h

**[25-32] JAZZ BOX CROSS, BUMP R L (2X)**

- 1-2 Cross RF over LF (1), Step L back (2)
- 3-4 Step RF to R side (3), Cross LF over RF (4)
- 5&6 Step R to R Side Bumping R to R Side (5), Recover (&), Bump R to R Side (6)
- 7&8 Bump L to L Side (7), Recover (&), Bump L to L Side (8) 9h

**[33-40] CROSS ROCK, SIDE R SHUFFLE, CROSS ROCK, ¼ T L SHUFFLE**

- 1-2 Cross R over L (1), Recover to L (2)
- 3&4 Step RF to R side (3), Close LF next to RF (&), Step RF to R side (4)
- 5-6 Cross L over R (5), Recover to R (6)
- 7&8 ¼ T L Step L fw (7), Close RF behind to LF (&), Step LF fw (8) 6h

**[41-48] VINE R, VINE L**

- 1-2 Step RF to R side (1), Cross LF behind RF (2)
- 3-4 Step RF to R side (3), Touch LF next to RF (4)
- 5-6 Step LF to L side (5), Cross RF behind LF (6)
- 7-8 Step LF to L side (7), Touch RF next to LF (8)

**[49-56] STEP, POINT, STEP, POINT, STEP ½ T PIVOT (2X)**

- 1-2 Step R fw (1), Point LF to L side (2)
- 3-4 Step L fw (3), Point RF to R side (4)
- 5-6 Step R fw (5), ½ pivot L (weight on L) (6)
- 7-8 Step R fw (7), ½ pivot L (weight on L) (8)

### **[57-64] ROCKING CHAIR, ¼ T JAZZ BOX**

- 1-2 Rock RF fw (1), Recover weight on LF (2)
- 3-4 Step back RF (3), Recover weight on LF (4)
- 5-6 Cross RF over LF (5), Step LF back (6)
- 7-8 ¼ turn R Step RF to R side (7), Step LF fw (8)

### **Part B - 32 counts**

#### **[1-8] SLIDE R BACK ROCK, SLIDE L BACK ROCK**

- 1-2 Big step RF to R (1-2) 9h
- 3-4 Rock LF back behind RF (3), Recover weight fw on RF (4)
- 5-6 Big step LF to L (5-6)
- 7-8 Rock RF back behind LF (7), Recover weight fw on LF (8)

#### **[9-16] RF MONTEREY ¼ TURN, RF MONTEREY ¼ TURN**

- 1-2 Point RF to R (1), ¼ T R Recover RF to R (2)
- 3-4 Point LF to L (3), Recover LF next to R (4) 12h
- 5-6 Point RF to R (5), ¼ T R Recover RF to R (6) 3h
- 7-8 Point LF to L (7), Recover LF next to R (8)

#### **[17-24] VINE R, VINE L**

- 1-2 Step RF to R side (1), Cross LF behind RF (2)
- 3-4 Step RF to R side (3), Touch LF next to RF (4)
- 5-6 Step LF to L side (5), Cross RF behind LF (6)
- 7-8 Step LF to L side (7), Touch RF next to LF (8)

#### **[25-32] STEP ½ T PIVOT (2X), JAZZ BOX**

- 1-2 Step R fw (1), ½ pivot L (weight on L) (2)
- 3-4 Step R fw (3), ½ pivot L (weight on L) (4)
- 5-6 Cross RF over LF (5), Step LF back (6)
- 7-8 ¼ turn R Step RF to R side (7), Step LF fw (8)

### **TAG - 8 counts facing at 12h00**

#### **[1-8] SLIDE R BACK ROCK, SLIDE L BACK ROCK**

- 1-2 Big step RF to R (1-2)
- 3-4 Rock LF back behind RF (3), Recover weight fw on RF (4)
- 5-6 Big step LF to L (5-6)
- 7-8 Rock RF back behind LF (7), Recover weight fw on LF (8)

**\*1er RESTART (A\*) : There is a restart after 16 counts (and add 1 count : recover LF next to RF and weight on LF**

7-8& ) facing at 6h00

**\*2ème RESTART (A\*\*) : There is a restart after 48 counts facing at 12h00**

**Ending: At the end of the dance, replace touch by step R fw ½ T pivot L to finish facing 12h  
Take as much pleasure as we had to create this choreography**

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**Last Update - 17 July 2022**

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