

RT5 RW3

COPPER KNOB
STEPSHEETS

Count: 98

Wall: 0

Level: Phrased Improver

Choreographer: Bambang Satiyawan (INA) - July 2022

Music: RT.5/RW.3 - Duo Manja



Dance Sections : A-A(24counts)-B-C-B(start from section 3)-C-TAG-A(24counts)-B-C-B(start from section 3)-C-TAG-A-A(24counts).

Start dance on vocal,

PART A. 48c

SECTION I. FORWARD HEEL TOUCH-BESIDE TOUCH-CHASSE-FORWARD HEEL TOUCH-BESIDE TOUCH-CHASSE

- 1 – 2 Touch R heel forward, Touch RF beside LF
- 3 & 4 Step RF to side, Close LF beside RF, Step RF to side
- 5 – 6 Touch L heel forward, Touch LF beside RF
- 7 & 8 Step LF to side, Close RF beside LF, Step LF to side

SECTION II. CROSS TOUCH-SIDE TOUCH-CROSS TOUCH-SIDE STEP-CROSS TOUCH-SIDE TOUCH-CROSS TOUCH-SIDE STEP

- 1 – 2 Touch RF cross over LF, Touch RF to side
- 3 – 4 Touch RF cross over RF, Step RF to side
- 5 – 6 Touch LF cross over RF, Touch LF to side
- 7 – 8 Touch LF cross over RF, Step LF to side

SECTION III. JAZZ BOX (X2)

- 1 – 2 Cross RF over LF, Step LF back
- 3 – 4 Step RF to side, Step LF forward
- 5 – 6 Cross RF over LF, Step LF back
- 7 – 8 Step RF to side, Step LF forward

SECTION IV. DIAGONAL SYNCOPATED SHUFFLE-DIAGONAL SYNCOPATED SHUFFLE

- 1&2& Step RF diagonal forward, Close LF slightly behind RF, Step RF diagonal forward, Close LF slightly behind RF
- 3&4 Step RF diagonal forward, Close LF slightly behind RF, Step RF diagonal forward
- 5&6& Step LF diagonal forward, Close RF slightly behind LF, Step LF diagonal forward, Close RF slightly behind LF
- 7&8 Step LF diagonal forward, Close RF slightly behind LF, Step LF diagonal forward

SECTION V. (DIAGONAL RIGHT BACK-BESIDE TOUCH DIAGONAL LEFT BACK-BESIDE TOUCH -)X2

- 1 – 2 Step RF diagonal back, Touch LF beside RF
- 3 – 4 Step LF diagonal back, Touch RF beside LF
- 5 – 6 Step RF diagonal back, Touch LF beside RF
- 7 – 8 Step LF diagonal back, Touch RF beside LF

SECTION VI. PIVOT ½ LEFT X2-SWAY

- 1 – 2 Step RF forward, Turn ½ left Step LF in place
- 3 – 4 Step RF forward, Turn ½ left Step LF in place
- 5 – 6 Step RF to side and Sway Right, Left
- 7 – 8 Sway Right, Left

PART B. 28c

SECTION I. CHASSE RIGHT-TURN ¼ LEFT CHASSE LEFT-1/4 TURN LEFT CHASSE RIGHT -TURN ¼ LEFT CHASSE LEFT

- 1 & 2 Step RF to side, close LF to RF, Step RF to side
- 3 & 4 Turn ¼ left Step LF to side, Close RF to LF, Step LF to side
- 5 & 6 Turn ¼ left Step RF to side, Close LF to RF, Step RF to side
- 7 & 8 Turn ¼ left Step LF to side, Close RF to LF, Step LF to side

SECTION II. ¼ LEFT TURN GRAPEVINE WITH BESIDE TOUCH-LEFT GRAPEVINE WITH BESIDE TOUCH

- 1 – 2 Turn ¼ left Step RF to side, Cross LF behind RF
- 3 – 4 Step RF to side, Touch LF beside RF
- 5 – 6 Step LF to side, Cross RF behind LF
- 7 – 8 Step LF to side, Touch RF beside LF

SECTION III. RIGHT GRAPEVINE WITH BESIDE TOUCH-LEFT GRAPEVINE WITH CLOSE

- 1 – 2 Step RF to side, Cross LF behind RF
- 3 – 4 Step RF to side, Touch LF beside RF
- 5 – 6 Step LF to side, Cross RF behind LF
- 7 – 8 Step LF to side, Close RF beside LF

SECTION IV. SWIVEL RIGHT AND LEFT

- 1 & 2 Swivel your heels to Right, Left, Right
- 3 & 4 Swivel your heels to Left, Right, Left

PART C. 22c

SECTION I. (FORWARD TOUCH-SIDE TOUCH-SAILOR STEP) R-L

- 1 – 2 Touch RF forward, Touch RF to side
- 3 & 4 Cross RF behind LF, Step LF to side, Step RF slightly side
- 5 – 6 Touch LF forward, Touch LF to side
- 7 & 8 Cross LF behind RF, Step RF to side, Step LF slightly side

SECTION II. FORWARD TOUCH-SIDE TOUCH-SAILOR TURN ¼ RIGHT AND FORWARD-PIVOT ½ RIGHT-1/4 LEFT TURN AND SIDE-BESIDE TOUCH

- 1 – 2 Touch RF forward, Touch RF to side
- 3 & 4 Cross RF behind LF by Turning ¼ right, Step LF to side, Step RF slightly right
- 5 – 6 Step LF forward, Turn ½ right Step RF in place
- 7 – 8 Turn ¼ right Step LF to side, Touch RF beside LF

SECTION III. SIDE STEP-CLOSE-HIP BUMPS

- 1 – 2 Step RF to side, Close LF to RF
- 3 - Touch RF forward
- 4-5-6 Hip Bumps up and down

TAG :

SECTION I. V STEP

- 1 – 2 Step RF diagonal forward, Step LF diagonal forward
- 3 – 4 Step RF back to center, Close LF to RF
- 5 – 6 Repeat 1 - 2
- 7 – 8 Repeat 3 – 4

SECTION II. SIDE-BESIDE TOUCH-SIDE-BESIDE TOUCH-SIDE-CLOSE-FORWARD TOUCH

- 1 – 2 Step RF to side, Touch LF beside RF
- 3 – 4 Step LF to side, Touch RF beside LF
- 5 – 6 Step RF to side, Close LF to RF
- 7 – 8 Touch RF forward, Hold

Enjoy the dance,

Contact person : bambang.1709@gmail.com
