

# Neon Love (P)

COPPERKNOB  
BY STEPHENETS

Count: 32

Wall: 0

Level: Intermediate Partner

Choreographer: Keith Riess (USA) & Nicky Riess (USA) - July 2022

Music: Til the Neon's Gone - Josh Miranda



**[START] 4-COUNT INTRO (DANCE BEGINS ON THE WORD "LAST"), INDIAN POSITION, FACING OLOD**  
Man's footwork described, except where noted.  
(No Tags! No Restarts!)

## [1-8] SWAY, SWAY, SIDE SHUFFLE, ¼ ROCK, RECOVER, WALK, WALK

1,2 Sway hips R taking weight R (1), Sway hips L taking weight L (2)  
3&4 Step R to R side (3), Step L next to R (&), Step R to R side (4)  
5,6 Turn ¼ L rocking back L (5), Recover weight R (6) (facing FLOD)  
7,8 Man: Step forward L (7), Step forward R (8)  
Lady: Turn ½ R stepping back L (7), Turn ½ R stepping forward R (8)

**[HANDS: Man's L hand brings woman's L hand over her head, guiding the woman around a full turn into skater's position.]**

## [9-16] WALK, WALK, ¼ PIVOT, CROSS, SIDE, BEHIND, 2-COUNT SWEEP

1,2 Step forward L (1), Step forward R (2)  
3,4 Pivot ¼ turn L taking weight L (3), Cross R over L (4) (facing ILOD)

**[HANDS: Man's L hand brings woman's L hand over his head into double hand hold behind man's back.]**

5,6 Step L to L side (5), Cross R behind L (6)  
7,8 Sweep L leg around (7) taking weight L crossed behind R (8)

## [17-24] ¼ TURN, WALK, STEP, LOCK, STEP, WALK, WALK, ¼ TURN, ¼ TURN

1,2 Turn ¼ R stepping forward R (1), Step forward L (2) (facing FLOD)

**[HANDS: Man and woman release L hands, while man's R hand brings woman's R hand over her head. Man and woman reconnect L hands in sweetheart position.]**

3&4 Step forward R (3), Lock L behind R (&), Step forward R (4)  
5,6 Man: Step forward L (5), Step forward R (6)  
Woman: Turn ¼ R stepping side L (5) (facing OLOD), Turn ¼ R stepping forward R (6) (facing RLOD)

**[HANDS: Man's L hand brings woman's L hand over her head, guiding the woman around a half turn, ending up with man and woman's L hands crossed over top of R. Following count 6, both man and woman break both hands, while man and woman lower R hands to each other's L waistline.]**

7,8 Man: Turn ¼ R stepping forward L (7) (facing OLOD), Turn ¼ R stepping forward R (8) (facing RLOD)  
Woman: Turn ¼ R stepping forward L (7) (facing ILOD), Turn ¼ R stepping forward R (8) (facing FLOD)

## [24-32] ¼ TURN, ¼ TURN, STEP, LOCK, STEP, ANGLE STEP, TOUCH, ¼ TURN, TOUCH

1,2 Man: Turn ¼ R stepping forward L (1) (facing ILOD), Turn ¼ R stepping forward R (2) (facing FLOD)  
Woman: Cross L over R (1), Step R to R side (2)

**[HANDS: Following count 2, both man and woman reconnect hands in sweetheart position.]**

3&4 Step forward L (3), Lock R behind L (&), Step forward L (4)  
5,6 Step diagonal R (5), Touch L toe next to R (6)  
7,8 Turn ¼ R stepping side L (7), Touch R toe next to L (8)

**[HANDS: Hands remain connected back into starting Indian position.]**

**[REPEAT PATTERN & ENJOY!]**

**[CONTACT] Keith & Nicky Riess**

Delco Line Dancing  
and.567.dance@gmail.com  
www.delcolinedancing.com

---