

# The Way it was in '51'

**COPPER KNOB**  
STEPSHEETS

**Count:** 64

**Wall:** 2

**Level:** Beginner

**Choreographer:** Georgie Mygrant (USA) - July 2022

**Music:** The Way It Was in '51 - Charley Pride



**Intro: 32 counts - No tags**

## **Moving R Combo, Vine, Rocking chair, Box Back (16 Counts)**

- 1-8 Step R to R side, L behind R, Step R, Step on L, Step R fwd. Rock back on L, back on R, return fwd. on L
- 1-8 Step R to right side, Step L to R, Step R back, touch L to R, Step L to L side, Step R to L, Step L fwd. Touch R to L

## **Repeat same going L**

- 1-8 Step L to L side, R behind L, Step L, Step on R to L, Step L fwd. Rock back on R, Rock back on L, return fwd. on R
- 1-8 Step L to L side, step R to L, Step L back, Touch R to L, Step R to R side, Step L to R, Step R fwd. Step L to R

## **Jazz Box in Place, Jazz Box ¼ R**

- 1-4 Step R over L, Step back on L, Step on R, Step on L
- 5-8 Step R over L, Step back on L turning ¼ R, Step on R, Step on L (if you want to start turning 1/8 on the first on and 1/8 on the second is ok!)

## **Lock Step Fwd. R/L**

- 1-4 Step R fwd. diagonally, Step L to R, Step R fwd. Touch L to R,
- 5-8 Step L fwd. diagonally, Step R to L, Step L fwd. diagonally, Touch R to L

## **Drag Back R/L/R/L**

- 1-4 Step R back diagonally, touch L to R, Step L back diagonally, Touch R to L,
- 5-8 Step R back diagonally, touch L to R, Step L back diagonally, Touch R to L

## **Pivot ¾ L to Back Wall**

- 1-8 Step R fwd. turning ¼ L on L, Step R fwd. turning ¼ on L, Step R fwd. turning ¼ on L, Step on R, Step on L

**That's it! I do hope you like it and if you do, please vote for it. I work very hard trying to make these routines different. But, please do not alter the routine without my permission. Once you remember the combo, the rest of the routine is easy. Let me know. Ok? Georgie**  
**[mygeo@adamswells.com](mailto:mygeo@adamswells.com), or [mygrantg@gmail.com](mailto:mygrantg@gmail.com)**