

# Yang Tersisa

**COPPER** **KNOB**  
BY STEPHEN

**Count:** 32

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Bambang Satiyawan (INA) - June 2022

**Music:** Sisa Rasa - Mahalini



**Start dance on vocal, No Tags**

## **SECTION I. SIDE-BEHIND-SIDE-CROSS ROCK RECOVER-SIDE-CROSS ROCK RECOVER-SIDE-CROSS ROCK RECOVER-CLOSE**

- 1 – 2& Step RF to side, Cross LF behind RF, Step RF to side
- 3 – 4& Rock LF cross over RF, Recover on RF, Step LF to side
- 5 – 6& Rock RF cross over LF, Recover on LF, Step RF to side
- 7 – 8& Rock LF cross over RF, Recover on RF, Close LF beside RF

## **SECTION II. FORWARD-PIVOT ½ RIGHT-FORWARD-PIVOT ½ LEFT-SWAY**

- 1 – 2& Step RF forward, Step LF forward, Turn ½ right Step RF in place
- 3 – 4& Step LF forward, Step RF forward, Turn ½ left Step LF in place
- 5 – 8 Sway Right, Left, Right, Left

## **SECTION III. DIAMOND FULL**

- 1 – 2& Step RF to side, Turn 1/8 left Step LF back, Step RF back
- 3 – 4& Turn 1/8 left Step LF to side, Turn 1/8 left Step RF forward, Step LF forward
- 5 – 6& Turn 1/8 left Step RF to side, Turn 1/8 left Step LF back, Step RF back
- 7 – 8& Turn 1/8 left Step LF to side, Turn 1/8 left Step RF forward, Step LF forward

## **SECTION IV. TURN 1/8 LEFT AND SIDE-BEHIND-SIDE-CROSS ROCK RECOVER-TURN ¼ LEFT AND FORWARD-PIVOT ¼ LEFT-WALK**

- 1 – 2& Turn 1/8 left Step RF to side, Cross LF behind RF, Step RF to side
- 3 – 4& Rock LF cross over RF, Recover on RF, Turn ¼ left Step LF forward

**\*Restart here on wall 6 (change turn ¼ with side step 06.00)**

- 5 – 6 Step RF forward, Turn ¼ left Step LF in place
- 7 – 8 Walk RF-LF

**\*Restart on wall 6 after 28 counts.**

Enjoy the dance,

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