

# Casablanca

**COPPER** KNOB  
STEPPERS

Count: 64

Wall: 2

Level: Phrased Improver

Choreographer: Herman Baso (INA) - August 2022

Music: Casablanca - Nuha Bahrin & Naufal Azrin



Intro. : 16 Counts

Note. :

- 64C (consist of Part A: 32C, Part B: 16C, Part C: 16C)
- 3 Tags (4C) simply Raise both hand and close together
- The Last Tags (8C) simply raise both hands and close together then bring them down
- Sequence: ABA tag(4C) C ABA tag(4C) CC B tag(4C) AA Tag(8C)

## PART A: 32c

**S1# SIDE - TOGETHER - SIDE CHASSE - CROSS OVER - RECOVER WITH SWEEP OUT - 1/4 TURN COASTER STEPS**

- 1, 2 step RF to side, close LF next to RF
- 3&4. step RF to side, close LF next to RF, step RF to side
- 5, 6. cross LF over RF, recover on RF with LF sweep out
- 7&8. 1/4 turn left step LF back, close RF next to LF, step LF fwd

**S2# SIDE - RECOVER - R SAILOR - 1/4 L SAILOR TURN - SIDE TOUCH WITH HIP (UP & DOWN - UP)**

- 1, 2. step RF to side, recover on LF
- 3&4. cross RF behind LF, close LF next to RF, step RF to side
- 5&6. cross LF behind RF, close RF next to LF, 1/4 turn left step LF fwd
- 7&8. point RF to side with hip up, down, up

**S3# STEP BACK WITH OTHER ON TOES AND HIP UP (R - L) - LOCK SHUFFLE FWD (R - L)**

- 1, 2. step RF back, LF on point with hip up
- 3, 4. step LF back. RF on point with hip up
- 5&6. step RF fwd, lock LF behind RF, step RF fwd
- 7&8. step LF fwd, lock RF behind LF, step LF fwd

**S4# R VINE WITH SIDE TOUCH - L ROLLING VINE WITH CLOSE TOUCH**

- 1, 2. step RF to side, cross LF behind RF
- 3, 4. step RF to side, point LF to side
- 5, 6. 1/4 turn left step LF fwd, 1/2 turn left step RF back
- 7, 8. 1/4 turn left step LF to side, close touch RF next to LF

## Part B: 16c

**S1# SIDE, RECOVER, TRIPLE STEP (R - L)**

- 1, 2. step RF to side, recover on LF
- 3&4. close RF next to LF, step LF in place, step RF in place
- 5, 6. step LF to side, recover on RF
- 7&8. close LF next to RF, step RF in Place, step LF in Place

**S2# 1/2 PIVOT - 1/2 PIVOT - V STEP**

- 1, 2. step RF fwd, 1/2 turn left change weight to LF
- 3, 4. step RF fwd, 1/2 turn left change weight to LF
- 5, 6. step RF diagonally fwd, step LF diagonally fwd
- 7, 8. step RF back to the center, close LF next to RF

## PART C: 16c

**S1# TOE STRUT (R - L) - STOMP FWD, RECOVER, CLOSE (R - L)**

- 1, 2. toe touch RF fwd, drop RF heel in Place
- 3, 4. toe touch LF fwd, drop LF heel in place
- 5&6. stomp RF fwd, recover on LF, close RF next to LF
- 7&8. stomp LF fwd, recover on RF, close LF next to RF

**S2# WALK BACK (R - L - R - L) - SIDE MAMBO (R - L)**

- 1 - 4 walk back RF, LF, RF, LF
- 5&6. step RF to side, recover on LF, close RF next to LF
- 7&8. step LF to side, recover on RF, close LF next to RF

**Tag (4C):**

- 1-4 Raise both hands and close together

**Tag (8C)**

- 1-4. Raise both hands and close together
- 5-8. Bring those hands down right in front of the chest just like saying namaste or salam

**Repeat from the start**

**Let's get sweaty, healthy and happy!**

**Best Regards - Herman Baso**

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