No Limits Tik Tok



Count: 96 Wall: 1 Level: Intermediate

Choreographer: Ross Brown (ENG) - August 2022

Music: Tik Tok (feat. Sean Paul) - Bob Sinclar : (CD: Tik Tok)



Intro: 16 Counts (Approx. 8 Seconds)

Restart: On Wall 1, start the dance again after 32 Counts (*R*) facing Front Wall.

CROSS, SIDE. SAILOR HEEL. BALL, CROSS, SIDE. SAILOR HEEL.

1 – 2	Cross step	R over L.	step L to L.

3 & 4 Cross step R behind L, step L to L, tap R heel to R diagonal.

& 5 – 6 Step R next to L, cross step L over R, step R to R.

7 & 8 Cross step L behind R, step R to R, tap L heel to L diagonal. (12 O'CLOCK)

BALL, CROSS, BACK 1/4 TURN R. CHASSE RIGHT. BALL, SIDE ROCK. BEHIND, SIDE, CROSS, SIDE.

& 1 – 2	Step L next to R, cross step R over L, make a ¼ turn R stepping L back.
u 1 2	otep E flext to it, cross step it over E, make a 74 turn it stepping E back.

3 & 4 Step R to R, close L up to R, step R to R.

& 5 – 6 Step L next to R, rock R to R, recover onto L.

7 & 8 & Cross step R behind L, step L to L, cross step R over L, step L to L. (3 O'CLOCK)

ROCK BACK. HITCH, OUT, OUT. BALL, CROSS, SIDE. HITCH, OUT, OUT.

1 – 2	Rock R back.	recover onto L.

3 & 4 Hitch R knee up, step R to R, step L to L.

& 5-6 Step R next to L, cross step L over R, step R to R.

7 & 8 Hitch L knee up, step L to L, step R to R. (3 O'CLOCK)

BALL, CROSS, SIDE. BEHIND, STEP 1/4 TURN L, ROCK FORWARD. WALK BACK. COASTER STEP,

BALL.

& 1 – 2 Step L next to R, cross step R over L, step L to L.

3 & 4 & Cross step R behind L, make a ¼ turn L stepping L forward, rock R forward, recover onto L.

5 – 6 Walk back; R, L.

7 & 8 & Step R back, step L next to R, step R forward, step L next to R. (12 O'CLOCK)

(*R*)

WALK FORWARD. OUT, OUT, RECOVER. SAILOR STEP. SAILOR STEP.

1 – 2 Walk forward; R. L.

& 3 – 4 Step R forward and out, step L out, recover onto R.

5 & 6 Cross step L behind R, step R to R, step L to L.

7 & 8 Cross step R behind L, step L to L, step R to R. (12 O'CLOCK)

TOUCH BEHIND, UNWIND ½ TURN L, SWEEP. SYNCOPATED JAZZ BOX. HOLD, BALL, CROSS.

1-2-3 Touch L toe behind R, unwind a $\frac{1}{2}$ turn L (weight onto L), sweep R forward.

4 – 5 & 6 Cross step R over L, step L back, step R to R, cross step L over R.

7 & 8 Hold for Count 7, step R next to L, cross step L over R. (6 O'CLOCK)

Note: On Counts 1-2, slightly bounce your body up and down.

SIDE ROCK 1/4 TURN R. (1/4 TURN R) SIDE ROCK. BEHIND, SIDE POINT. BEHIND, SIDE POINT.

1 – 2 Rock R to R, make a ¼ turn R recovering onto L. (Push hips as you Rock)

3 – 4 Make a ¼ turn R rocking R to R, recover onto L. (Push hips as you Rock)

5 – 8 Cross step R behind L, point L to L, cross step L behind R, point R to R. (12 O'CLOCK)

BEHIND, SIDE POINT. BALL, POINT, HITCH, POINT. TWIST BODY; R, L. BODY ROLL.

1 – 2 Cross step R behind L, point L to L.

& 3 & 4 5 – 6	Step L next to R, point R to R, hitch R knee up, point R to R. Twist body; R, L.		
7 – 8	Roll body up. (Weight ends on L) (12 O'CLOCK)		
SCUFF, SIDE TOUCH. KNEE IN, KICK 1/4 TURN R. SHUFFLE BACK. COASTER STEP.			
1 – 2	Scuff R foot through, touch R to R.		
3 – 4	Twist R knee in, make a ¼ turn R kicking R forward.		
5 & 6	Step R back, close L up to R, step R back.		
7 & 8	Step L back, step R next to L, step L forward. (3 O'CLOCK)		
SKATE FORWARD. SYNCOPATED JAZZ BOX into CROSS SHUFFLE.			
1 – 4	Skate forward; R, L, R, L.		
5 – 6 &	Cross step R over L, step L back, step R to R.		
7 & 8	Cross step L over R, close R up to L, cross step L over R. (3 O'CLOCK)		
CROSS ½ TURN R, HOLD. BALL, CROSS SHUFFLE. SIDE ROCK. BEHIND, SIDE, FORWARD.			
1 – 2	Make a sharp ½ turn R cross stepping R over L, hold for Count 2.		
& 3 & 4	Step L next to R, cross step R over L, close L up to R, cross step R over L.		
5 – 6	Rock L to L, recover onto R.		
7 & 8	Cross step L behind R, step R to R, step L forward. (9 O'CLOCK)		
STEP, KICK, LOCK. BACK, STEP ½ TURN L. STEP, KICK, LOCK. BACK, SIDE ¼ TURN L.			
1 – 2 &	Step R forward, kick L forward, lock L across R.		
3 – 4	Step R back, make a ½ turn L stepping L forward.		
5 – 6 &	Step R forward, kick L forward, lock L across R.		
7 – 8	Step R back, make a ¼ turn L stepping L to L. (12 O'CLOCK)		
END OF DANCE!			