

# Caribbean Queen

**COPPER** **KNOB**  
BY STEPHEN BRETZ

**Count:** 32

**Wall:** 4

**Level:** Novice / Intermediate - Non-Country Cha Cha



**Choreographer:** Therese Johnsson (SWE) - April 2022

**Music:** Caribbean Queen (No More Love On the Run) - Billy Ocean : (Album: The very best of Billy Ocean)

**[1-9] compact chasse left, compact chasse right, L-sway left, sway right, step left with sway, cross rock RF, recover LF**

- 1, 2& Step LF to left side, Step RF beside LF, Weight on LF (12.00)
- 3, 4& Step RF to right side, Step LF beside RF, Weight on RF
- 5, 6 sway right, sway left
- 7 sway and step to left
- 8, 1 cross rock RF slightly over LF, recover to LF

**[10-17] chasse right, rock LF fwd, recover RF, turn ½ step LF, turn ½ step back RF, turn up ¼ left- LF, cross RF over LF, point LF**

- 2&3 Step RF to right side, Step LF beside RF, Step RF to right side (12.00)
- 4, 5 Rock LF forward, recover to RF
- 6&7 Step LF ½ (06.00), Step RF back ½ (12.00), Step LF ¼ to left side (09.00)
- 8, 1 cross RF over LF, point LF to left side

**[18-24] cross- step 1/8 left side, together, shuffel turn ½, rock LF back recover RF**

- 2&3 cross step LF over RF diagonal (7.30) to right side, step RF to right diagonal, step LF beside RF
- 4, 5, 6 cross-step RF 1/8 turning left, Step LF 1/8 turning left, step RF back turning 1/8 turning left (03.00)
- 7, 8 rock LF back, recover RF

**[25-32] chasse L forward, step RF hip roll 1/4 left, step RF hip roll ¼ left, chasse R forward**

- 1&2 step LF forward, step RF behind LF, Step LF forward
- 3, 4 steps RF forward while starting hip roll from L to R and turn 1/4 L, close LF next to RF
- 5, 6 steps RF forward while starting hip roll from L to R and turn 1/4 L, close LF next to RF
- 7&8& Step RF forward, Step LF behind RF, Step RF forward, set Left foot on place to begin again!

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