Turned Into Diablo

Level: Intermediate

Choreographer: Harry Samana (INA) - August 2022 Music: DIABLO - ILIRA & Juan Magán

Start dance after 16 count.

Count: 32

TAG (4Count) after wall 7 RESTART (16Count) after wall 3 & wall 6

Section 1 . CROSS SAMBA , CROSS , TOUCH , SIT , ROLL SHOULDER , FLICK , CROSS SAMBA

- 1 a2 Cross Rf over LF – Ball Lf to side – Rf in place
- 3 a4 Cross Lf over Rf - Hitch Rf - touch Rf forward
- 5 & 6 & "Sit down" with roll shoulder R-L-R, Come up flick Rf back
- 7 a8 Cross Rf over LF - Ball Lf to side - Rf in place

#Section 2. DIAMOND STEP, SIDE ROCK - RECOVER, CROSS, WEAVE

- Cross Lf over Rf 1/8 L turn stepping Rf to side step Lf back hitch Rf 1&2&
- 3&4 Step Rf back - step Lf to side - step Rf forward
- 5&6 rock Lf to side - recover Lf - cross Lf over Rf -side
- step Lf to side cross Lf behind Rf step Rf to side cross Lf over Rf & 7 & 8
- # Restart after wall 3 & wall 6 (16 count)

#Section 3. SAMBA WHISK R-L , FORWARD , ½R TURN , BACK , FORWARD , LOCK STEP

- 1 a2 Step Rf to side – ball Lf behind Rf – step Rf in place
- 3 a4 Step Lf to side – ball Rf behind Lf – step Lf in place
- 5 a6 Step Rf forward - 1/2 R step Lf back - step Rf in place
- 7 a8 Step Lf forwrad – step lock Rf behind Lf – step Lf forward

#Section 4. MAMBO FORWARD, BACK, ¼R TURN, SIDE, CROSS, VOLTA TURN ¾R, FORWARD

- 1&2 Rock Rf forward - recover Lf - step Rf back
- 3&4 Step Lf back – ¼R stepping Rf to side – step Lf forward
- 5&6& turn ¼ R stepping Rf forward – ball Lf behind Rf – turn ¼ R stepping Rf forward – ball Lf behind Rf
- 7 8 turn ¼ R stepping Rf forward – step Lf forward

#TAG after wall 7

- 1 2 Touch Rf forward – "sit down "with roll R shoulder from front to back
- 3 & 4 & roll L – R – L shoulder from front to back – come up flick Rf back

Enjoy with your Dance (just for fun Line dance)





Wall: 4