# We Run (P)



Wall: 0 Count: 64 Level: Easy Intermediate Pattern Partner

Choreographer: Jill Weiss (USA) & Kevin Fritch - August 2022

Music: Run - Storm & Stone



Intro: 16 Counts

Start facing line of dance in sweetheart (cape) position, Same footwork throughout

#### SECTION 1: TOE HEEL STOMP 2X, WALK R L, SHUFFLE FORWARD R-L-R

1&2 Touch R toe next to L (turn in R knee), touch R heel next to L (turn R knee out), stomp R foot

in front of L

3&4 Touch L toe next to R (turn in L knee), touch L heel next to R (turn L knee out), stomp L foot

in front of R

5-6-7&8 Step forward R, step forward L, shuffle forward stepping R, L next to R, forward on R

#### SECTION 2: WALK L R, SHUFFLE FORWARD L-R-L, ROCK REPLACE COASTER STEP

1-2 3&4 Step forward L, step forward R, shuffle forward stepping L, R next to L, forward on L

5-6 7&8 Rock forward on R, replace back to L, step back on R, step L back next to R, step forward on

#### SECTION 3&4: REPEAT SECTIONS 1 & 2 USING EXACTLY OPPOSITE FEET STARTING WEIGHT ON R. **ENDING ON L**

#### (CHOR NOTE: SECTIONS 5-6-7-8 BRING THE PARTNERS IN A COMPLETE ROTATION LEFT BACK TO LOD)

#### SECTION 5: STEP PIVOT 1/4 LEFT, CROSSING SHUFFLE, SIDE ROCK, WEAVE RIGHT

Step forward on R, pivot 1/4 left (Lady is now behind Man, both facing ILOD, bring right arms 1-2

out to right, release left hands and rejoin, extend L arms out to L)

3&4 Cross R in front of L, step L to left, cross R in front of L

Step L rocking to left, replace R 5-6

7&8& Step L behind R, step R to right, step L in front of R, step R to right

#### SECTION 6: ROCK BACK REPLACE, SHUFFLE 1/4 L, HEEL & HEEL & HEEL STOMP STOMP

1-2 Rock back on L, replace weight forward to R (begin ¼ turn L)

Shuffle ¼ L stepping L forward, R next to L, L forward (facing BLOD, partners are now side 3&4

by side with his left arm in front of her and her R arm behind him

Tap R heel forward, step on R, tap L heel forward, step on L, tap R heel forward, stomp R 5&6&7&8

foot 2x next to L, keeping weight on L

# (CHOR NOTE: SECTIONS 7 & 8 ARE EXACT SAME FOOTWORK AS 5 & 6!)

#### SECTION 7: STEP PIVOT 1/4 LEFT, CROSSING SHUFFLE, SIDE ROCK, WEAVE RIGHT (SAME **FOOTWORK AS SECT 5!)**

Step forward on R, pivot 1/4 left (Man is now behind Lady, both facing OLOD, Bring left arms 1-2

out to L, release right hands and rejoin, extend R arms out to R)

3&4 Cross R in front of L, step L to left, cross R in front of L

5-6 Step L rocking to left, replace R

7&8& Step L behind R, step R to right, step L in front of R, step R to right

#### SECTION 8: ROCK BACK REPLACE, SHUFFLE 1/4 L, HEEL & HEEL & HEEL STOMP STOMP (SAME **FOOTWORK AS SECT 5!)**

1-2 Rock back on L, replace weight forward to R (begin ¼ turn L)

3&4 Shuffle ¼ L stepping L forward, R next to L, L forward (facing LOD, partners are now side by

side back in sweetheart position)

5&6&7&8 Tap R heel forward, step on R, tap L heel forward, step on L, tap R heel forward, stomp R foot 2x next to L, keeping weight on L

### START AGAIN AND HAVE FUN!

## QUESTIONS TO JILL@FREESPINDANCE.COM, ALL RIGHTS RESERVED