

Corner of My Mind

COPPER KNOB
STEPPERS

Count: 80

Wall: 4

Level: Phrased Intermediate

Choreographer: Robin Sin (SG) - August 2022

Music: Left and Right (feat. Jung Kook) - Charlie Puth



Sequence: A-B-B - A-B-B - A(32) - B-B-B

PART A: 48 COUNTS

WALK FWD x2, ANCHOR ROCK, FULL TURN BACK, SAILOR ¼ TURN TOUCH

- 1-2 Step forward on R, Step forward on L
3&4 Anchor Rock: Step R behind L heel, Recover on L, Back on R
5-6 ½ turn left, Step L forward, ½ turn left, step back on R (12.00)
7&8 Sailor ¼ Turn touch: Step L behind R, ¼ turn left Step back on R, Touch L toes forward (9.00)

(&) SLIDE, HITCH, SIDE TOUCH, ¼ TURN, SIT BACK AND BUMPS, TOE SWITCHES

- &1-2 Step L beside R, Slide R to side, Hitch L beside R
3-4 Touch L toes to side, ¼ turn left with R, weight on R (6.00)
5&6 Sit back/bump on R, Bump fwd on L, Sit back/Bump back on R
&7&8 Step L beside R, Touch R toe forward, step R beside L, Touch L forward

(&)SLIDE, HITCH, SAILOR ¼ TURN LEFT, FWD, ½ TURN, SAILOR ¼ TURN, CROSS

- &1-2 Step L beside R, Slide R to side, drag L beside R
3&4 Sailor ¼ turn left: Step L behind R, Step R to side, ¼ turn left, step L forward (3.00)
5-6 Step forward on R, ½ turn right, step L back (9.00)
7&8 Sailor ¼ turn right cross: Step R behind L, ¼ turn right step L to side, cross R over L (12.00)

(&) CROSS SAMBA, CROSS SAMBA, CROSS ROCK, RECOVER, POP KNEES

- &1&2 Step L to side, cross R over L, rock L to side, recover on R
3&4 Cross L over R, rock R to side, recover on L
5-6 Cross R over L, step back on L
7-8 Rock forward on R while popping L knee behind R, recover L while popping R knee forward
(3rd A ends here and start B)

SLIDE FWD, ½ TURN SILDE FWD, SLIDE TO SIDE, SLIDE TO SIDE

- 1-2 Slide R forward, drag L towards R (option: making a wave with right hand forward)
3-4 ½ turn left, Slide L forward, drag R towards L (option: making a wave with L hand forward) (6.00)
5-6 Slide R to side, drag L towards R (option: making a wave with R hand to the right)
7-8 Slide L to side, drag R towards L (option: making a wave with L hand to the left) (6.00)

CROSS, ¼ TURN, 1/2 BOX TURN, CLOSE, SIDE ROCK, TOUCH

- 1-2 Cross R over L, ¼ turn right step L back (9.00)
3-4 Step R to side while dragging L towards R, ¼ turn right, step L to side while dragging R towards L (12.00)
5-6 ¼ turn right step R to side, close L beside R (3.00)
7&8 Rock R to side, recover on L, touch R beside L

PART B: 16 COUNTS

STEP LOCK & ½ TURN LEFT, WALK FWD x2, POP SHOULDER AND SIDE STEPS LIFT

- 1-2& Step forward on R, lock L behind R, Step R forward
3-4 ½ turn left step forward on L, step forward on R

- 5-6 Step L to side popping L shoulder to left side while swinging both arm with fist close to the right side and lift up R to side ("LEFT")
- 7-8 Step R to side popping R shoulder to right side while swinging both arm with fist close to the left side and lift up L to side ("RIGHT")

BOTH HAND POINT LEFT, BOTH HAND POINT RIGHT, FINGER POINT SIDE OF HEAD, BOUNCE HEEL AND CIRCLE FINGER AROUND

- 1-2 Close L beside while moving both arms anti clockwise around and slightly above head, point both index finger to the left side ("HERE")
- 3-4 Moving both arms clockwise around and slightly above ahead, point both index finger to the right side ("THERE")
- 5-6 Point R index finger at the side of the head slightly above ear and beside your right eye, Remain pointing while Point L index finger at the side of the head slightly above ear and beside your left eye ("TAKE UP")
- 7-8 Bounce both heels twice while making a circle with both index finger beside the head like "crazy" ("MIND")

ENDING: Step L to side, both hands out to side bend at elbow ("WHAT"), both hands grab at both side waist ("DO NOW")
