## Rayuan Pulau Kelapa

Count: 68
Wall: 2
Level: Phrased Beginner
Choreographer: Harry Heng (INA), Ria Lolong (INA), Ribka Tobing (INA) \& Sandra Lumbanraja (INA) - August 2022
Music: Rayuan Pulau Kelapa - Endank Soekamti

## Sequence : A B B B B Tag A B B B B B24 A Start on vocal: Ooow..

Part A: 36 counts
I : STOMP IN PLACE R-L-R, TOUCH L BESIDE R, SIDE STEP, TOUCH
1-2 Stomp RF in place (1), Stomp LF in place (2),
3-4 Stomp RF in place (3), Touch (Tap) LF beside RF (4)
5-6 Step LF to left side (5), Touch (Tap) RF beside LF (6),
7-8 Step RF to right side (7), Touch (Tap) LF beside RF (8)
II : STOMP IN PLACE L-R-L, TOUCH R BESIDE L, SIDE STEP, TOUCH
1-2 Stomp LF in place (1), Stomp $R$ in place(2),
3-4 Stomp LF in place (3), Touch (Tap) RF beside LF (4)
5-6 Step RF to right side (5), Touch (Tap) LF beside RF (6),
7-8 Step LF to left side (7), Touch (Tap ) RF beside LF(8)
III : STEP R FORWARD , PIVOT ½ TURN L, STEP L IN PLACE, STOMP R-L, V STEPS
1-2 Step RF forward (1), Pivot $1 / 2$ turn left Step LF in place (2),
3-4 Stomp RF in place (3), Stomp LF in place (4)
5-6 Step RF diagonal forward out to right side (5), Step LF diagonal forward out to left side (6),
7-8 Step RF back to center(7), Step LF beside RF (8)
IV : STEP R FORWARD , PIVOT $1 ⁄ 2$ TURN L, STEP L IN PLACE, STOMP R-L, V STEPS
1-2 Step RF forward (1), Pivot $1 / 2$ turn left step LF in place (2),
3-4 Stomp RF in place (3), Stomp LF in place (4)
5-6 Step RF diagonal forward out to right side (5), Step LF diagonal forward out to left side (6),
7-8 Step RF back to center (7), Step LF beside RF (8)

## V: FREE STYLE 4 COUNTS

Part B: 32 counts

## I : STEP TO SIDE, CROSS TOUCH BEHIND

1-2 Step RF to right side (1), Cross touch LF behind RF (2)
3-4 Step LF to left side (3), Cross touch RF behind LF (4)
5-6 Step RF to right side (5), Cross touch LF behind RF (6)
7-8 Step LF to left side (7), Cross touch RF behind LF
II : WALK FORWARD R-L-R, RECOVER, WALK BACKWARD R-L-R, RECOVER
1-2 Walk RF forward (1), Walk LF forward (2)
3-4 Walk RF forward (3), Recover on LF (4)
5-6 Walk RF backward (5), Walk LF backward (6)
7-8 Walk RF backward (7), Recover on LF (8)
III : LINDY STEP R-L
1 \& $2 \quad$ Step RF to right side (1), Close LF beside RF (\&), Step RF to right side (2)
3-4 Cross LF behind RF (3), Recover on RF (4)
5 \& $6 \quad$ Step LF to left side (5), Close RF beside LF (\&), Step LF to left side (6)

## IV : MONTEREY ¼ TURN R 2X

1-2 Point RF out to right side (1), Turn $1 / 4$ right close RF beside LF (2)
3-4 Point LF out to left side (3), Close LF beside RF (4)
5-6 Point RF out to right side (5), Turn $1 / 4$ right close RF beside LF (6)
7-8 Point LF out to left side (7), Close LF beside RF (8)

## TAG 8 counts

STOMP R-L-R-L, ROCKING CHAIR
1-2 Stomp RF in place (1), Stomp LF in place (2)
3-4 Stomp RF in place (3), Stomp LF in place (4)
5-6 Rock RF forward (5), Recover on LF (6)
7-8 Rock RF backward (7), Recover on LF (8)

