

We Can Work This Out (P)

COPPER KNOB
STEPPERS

Count: 64

Wall: 0

Level: Novice Partner

Choreographer: Arne Stakkestad (BEL) - August 2022

Music: We Can Work This Out - Silver



Partners LOD, RH Man hold LH Lady, circle counter clockwise

Man

Vine Left, Scuff, Vaudeville

- 1-4 LF left side (loose hands), RF cross behind, LF left side, RF scuff beside LF
5-12 RF cross over LF, LF left side, RHeel touch diagonally right forward, RF beside LF, LF cross over RF, RF right side, LHeel touch diagonally left forward, LF beside RF

Pivot ¼ L, Pivot ¼ L, Vaudeville

- 13-16 RF forward, pivot ¼ left, RF forward, pivot ¼ left
17-24 RF cross over LF, LF left side, RHeel touch diagonally right forward, RF beside LF, LF cross over RF, RF right side, LHeel touch diagonally left forward, LF beside RF

Step, Stomp, ½ L Step, Stomp, Vine Right, Scuff

- 25-28 RF forward, LF stomp beside RF, ½ left LF forward, RF stomp beside LF
29-32 RF right side, LF cross behind, RF right side, LF scuff beside RF

Step, Lock, Step, Scuff L, R

Partners now in startposition, RH Man hold LH Lady

- 33-36 LF forward, RF cross behind, LF forward, RF scuff beside
37-40 RF forward, LF cross behind, RF forward, LF scuff beside

¼ R, Side, Beside, Side, Stomp L, R

- 41-44 ¼ right LF left side, RF close, LF left side, RF stomp beside LF

Partners facing eachother, hold both hands

- 45-48 RF right side, LF close, RF right side, LF stomp beside RF

Clap Hands, Hip Roll

- 49-56 Clap RHand Man LHand Lady, own Hands, LHand Man RHand Lady, own Hands, RHand RHip, LHand LHip, roll hips forward from left to right, roll hips backwards from right to left

Toe Strut, ¼ L, Toe Strut, V Step, Stomp

- 57-60 RF touch toe backwards, heel down, ¼ left LF touch toe forward, heel down

Partners side by side, keep Hands on Hips

- 61-64 RF diagonally right forward, LF diagonally left forward, RF backward, LF stomp beside RF

Tag & Restart: dance wall 3 and 6 to count 32,
Then do the 4 count tag and restart with count 1

Tag: Side, Stomp, Side, Stomp, L,R

- 1-4 LF left side, RF stomp beside LF, RF right side, LF stomp beside RF

RHand Man hold LHand Lady during the tag

Lady

Vine Right, Scuff, Vaudeville

- 1-4 RF right side (loose hands), LF cross behind, RF right side, LF scuff beside RF
5-12 LF cross over RF, RF right side, LHeel touch diagonally left forward, LF beside RF, RF cross over LF, LF left side, RHeel touch diagonally right forward, RF beside LF

Pivot ¼ R, Pivot ¼ R, Vaudeville

- 13-16 LF forward, pivot ¼ right, LF forward, pivot ¼ right
17-24 LF cross over RF, RF right side, LHeel touch diagonally left forward, LF beside RF, RF cross over LF, LF left side, RHeel touch diagonally right forward, RF beside LF

Step, Stomp, ½ R Step, Stomp, Vine Left, Scuff

- 25-28 LF forward, RF stomp beside LF, ½ right RF forward, LF stomp beside RF
29-32 LF left side, RF cross behind, LF left side, RF scuff beside RF

Step, Lock, Step, Scuff R, L**Partners now in start position, LH Lady hold RH Man**

- 33-36 RF forward, LF cross behind, RF forward, LF scuff beside
37-40 LF forward, RF cross behind, LF forward, RF scuff beside

¼ L, Side, Beside, Side, Stomp R,L

- 41-44 ¼ left RF right side, LF close, RF right side, LF stomp beside RF

Partners facing each other, hold both hands

- 45-48 LF left side, RF close, LF left side, RF stomp beside LF

Clap Hands, Hip Roll

- 49-56 Clap LHand Lady RHand Man, own Hands, Clap RHand Lady LHand Man, own Hands, LHand LHip, RHand RHip, roll hips forward from right to left, roll hips backwards from left to right

Toe Strut, ¼ R, Toe Strut, V Step, Stomp

- 57-60 LF touch toe backwards, heel down, ¼ right RF touch toe forward, heel down

Partners side by side, keep Hands on Hips

- 61-64 LF diagonally left forward, RF diagonally right forward, LF backward, RF stomp beside LF

Tag & Restart: dance wall 3 and 6 to count 32,**Then do the 4 count tag and restart with count 1****Tag: Side, Stomp, Side, Stomp, L,R**

- 1-4 RF right side, LF stomp beside RF, LF left side, RF stomp beside LF

LHand Lady hold RHand Man during the tag
