Count: 174 Wall: 1
Level: Phrased Advanced - Novelty
Choreographer: Adam Åstmar (SWE) - July 2022
Music: Call Me - Gabry Ponte, R3HAB \& Timmy Trumpet

Intro: 56 counts from first vocal ( 24 count from clear beat), approx. 25 seconds, starting on the first hard drumbeat.
Sequence: A - B - a(56) - A - C - a(Section 2-8) - Ending
This dance placed 2nd in the World Dance Masters (WDM) 2022 Advanced Non-Country Choreography Competition. A placement I didn't expect to receive! Thank you ever so much for all the support it received and I wish all of you best of luck and lots of fun with this one! :)

A - 1: Dorothy Step. Dorothy Step. Jazz Box Cross.
1 - 2 \& Diagonally step forward on RF (1). Lock LF behind RF (2). Diagonally step forward on RF (\&).
3-4 \& Diagonally step forward on LF (3). Lock RF behind LF (4). Diagonally step forward on LF (\&).
5-6 Cross RF over LF (5). Step back on LF (6).
7-8 Step right on RF (7). Cross LF over RF (8).
A - 2: Side. Sailor Heel. Hold. Ball-Cross. $1 / 4$. Step $1 / 2$ Turn.
$1-2 \& \quad$ Step right on RF (1). Step LF behind RF (2). Slightly step right on RF (\&).
$3-4 \& \quad$ Touch $L$ heel diagonally forward (3). Hold (4). Ball Step LF next to RF squaring up to 12 o'clock (\&).
$5-6 \quad$ Cross RF over LF (5). Turn $1 / 4$ left stepping forward on LF (6). $\{9: 00\}$
7 - $8 \quad$ Step forward on RF (7). Turn $1 / 2$ left placing weight on LF (8). \{3:00\}

A - 3: Rock Forward. Ball. Heel \& Heel. Ball. Rock Forward. ¼ Chasse.
1-2 Rock forward on RF (1). Recover on LF (2).
\& 3 \& $4 \quad$ Ball step RF next to LF (\&). Touch L heel forward (3). Ball step LF next to RF (\&). Touch R heel forward (4).
\& 5-6 Ball step RF next to LF (\&). Rock forward on LF (5). Recover on RF (6).
7 \& $8 \quad$ Turn $1 / 4$ left making a chasse left stepping LF, RF, LF (7 \& 8) \{12:00\}
A - 4: Cross Rock. Ball. Cross. Side. Full Box Turn Left.
1-2 Cross rock RF over LF (1). Recover on LF (2).
\& 3-4 Ball Step slightly to the side on RF (\&). Cross LF over RF (3). Step right on RF (4).
$5-6 \quad$ Turn $1 / 4$ left stepping left on LF (5). Turn $1 / 4$ left stepping right on RF (6). \{6:00\}
7 - $8 \quad$ Turn $1 / 4$ left stepping left on LF (7). Turn $1 / 4$ left stepping right on RF (8). \{12:00\}
A - 5: Ball. Side Rock. Ball. Side Rock. Ball. Rock Forward. 1⁄2. 1/4.
\& 1-2 Ball step LF next to RF (\&). Rock right on RF (1). Recover on LF (2).
\& 3-4 Ball step RF next to LF (\&). Rock left on LF (3). Recover on RF (4).
\& 5-6 Ball step LF next to RF (\&). Rock forward on RF (5). Recover on LF (6).
7 - $8 \quad$ Turn $1 / 2$ right stepping forward on RF (7). Turn $1 ⁄ 4$ right stepping left on LF (8). \{9:00\}

A - 6: 1/8 Back. Touch Across. Step. 1/4. Back. Coaster Step. Step.
1 - $2 \quad$ Turn 1/8 right stepping back on RF (1). Touch LF across RF (2). \{10:30\}
3-4 Step forward on LF (3). Turn $1 / 4$ left stepping back on RF (4). \{7:30\}
$5-6$ \& Step back on LF (5). Step back on RF (6) Close LF next to RF (\&).
7-8 Step forward on RF (7). Step forward on LF (8).
A - 7: 1/8 Stomp Side. Hold. Ball. Cross. Side. Rock Back. Step $1 / 2$ Turn.

1-2 Turn 1/8 left stomping right on RF (1). Hold (2). $\{6: 00\}$
\& 3-4 Ball step LF next to RF (\&). Cross RF over LF (3). Step left on LF (4).
5-6 Rock back on RF (5). Recover on LF (6).
7 - $8 \quad$ Step forward on RF (7). Turn $1 / 2$ left placing weight on LF (8). \{12:00\}
A - 8: Big Step Forward with drag. Out, Out. Hold. Ball. Jazz Box.
1-2 Take a big step forward on RF dragging LF towards RF (1). Finish dragging LF (2).
\& 3-4 Step diagonally out left on LF (\&). Step diagonally out right on RF (3). Hold (4).
\& 5-6 Ball step LF next to RF (\&). Cross RF over LF (5). Step back on LF (6).
7-8 Step right on RF (7). Step forward on LF (8).

B-1: Side Rock. Ball. Side Rock. Ball. Step $1 / 2$ Turn. Skate. Skate.
$1-2$ \& Rock right on RF (1). Recover on LF (2). Ball step RF next to LF (\&).
$3-4 \& \quad$ Rock left on LF (3). Recover on RF (4). Ball step LF next to RF (\&).
$5-6 \quad$ Step forward on RF (5). Turn $1 / 2$ left on LF (6). \{6:00\}
$7-8 \quad$ Slide to right diagonal on RF (7). Slide to left diagonal on LF (8).
B - 2: Diagonal Step with Flick. Hold x2. Jazz Box. Step $1 / 2$ Turn.
1-2 Step to right diagonal on RF slowly starting flicking LF back (1). Keep weight on RF and keep lifting LF (2).
3-4 Keep weight on RF and LF in the air (3). Cross LF over RF (4).
5-6 Step back on RF (5). Step left on LF (6).
$7-8 \quad$ Step forward on RF (7). Turn $1 / 2$ left placing weight on LF (8). \{12:00\}
C-1: Side Rock. Ball. Side Rock. Ball. Step $1 / 2$ Turn. Skate. Skate.
1 - 2 \& Rock right on RF (1). Recover on LF (2). Ball step RF next to LF (\&).
3-4 \& Rock left on LF (3). Recover on RF (4). Ball step LF next to RF (\&).
5-6 Step forward on RF (5). Turn $1 / 2$ left on LF (6). \{6:00\}
$7-8 \quad$ Slide to right diagonal on RF (7). Slide to left diagonal on LF (8).
C - 2: Sway Right. Sway Left. Sway Right. Sailor $1 / 4$ and start arm movement.
1 - $2 \quad$ Step right on RF swaying body right over 2 counts (1, 2).
3-4 Sway body left over 2 counts (3, 4).
5-6 Sway body right over 2 counts $(5,6)$.
7 - $8 \quad$ Step LF behind RF (7). Turn $1 / 4$ left stepping RF in place (8). $\{3: 00\}$
1
Step forward on LF crossing $R$ arm in front of $L$ arm, palms facing out to sides (1).

C - 3: Continue Arm Movement. Step. Hold. 1/2 Turn. Hold.
2 In a smooth motion, move $R$ hand to $R$ shoulder and $L$ hand to $L$ shoulder, uncrossing arms (2).

3-4 In a smooth motion, drop both arms down next to body (3).
5-6 Step forward on RF (5). Hold (6).
$7-8 \quad$ Turn $1 / 2$ left placing weight on LF (7). Hold (8). \{9:00\}
C - 4: Sway Right. Sway Left. Sway Right. Sailor $1 / 4$ and start arm movement.
1-2 Step right on RF swaying body right over 2 counts (1, 2).
3-4 Sway body left over 2 counts (3, 4).
$5-6 \quad$ Sway body right over 2 counts $(5,6)$.
7 - $8 \quad$ Step LF behind RF (7). Turn $1 / 4$ left stepping RF in place (8). $\{6: 00\}$
1
Step forward on LF crossing $R$ arm in front of $L$ arm, palms facing out to sides (1).
C-5: Continue Arm Movement. Hold. Step $1 / 2$ Turn.
2
In a smooth motion, move $R$ hand to $R$ shoulder and $L$ hand to $L$ shoulder, uncrossing arms (2).

3-4 In a smooth motion, drop both arms down next to body (3).

5-6 Step forward on RF (5). Hold (6).
$7-8 \quad$ Turn $1 / 2$ left placing weight on LF (7). Hold (8). \{12:00\}
C-6: Sway Right. Sway Left. Sway Right. Sailor $1 / 4$ and start arm movement.
1-2 Step right on RF swaying body right over 2 counts (1, 2).
3-4 Sway body left over 2 counts (3, 4).
$5-6 \quad$ Sway body right over 2 counts $(5,6)$.
$7-8 \quad$ Step LF behind RF (7). Turn $1 / 4$ left stepping RF in place (8). \{9:00\}
1
Step forward on LF crossing $R$ arm in front of $L$ arm, palms facing out to sides (1).

C-7: Continue Arm Movement. Hold. Step $1 / 2$ Turn.
2 In a smooth motion, move $R$ hand to $R$ shoulder and $L$ hand to $L$ shoulder, uncrossing arms (2).

3-4 In a smooth motion, drop both arms down next to body (3).
5-6 Step forward on RF (5). Hold (6).
$7-8 \quad$ Turn $1 / 2$ left placing weight on LF (7). Hold (8). \{3:00\}
C-8: $1 / 4$ Side \& Arm Movements.
1-2 Turn $1 / 4$ left stepping right on RF brringing $L$ arm in front of your chest and pointing $R$ index finger on left wrist, as if pointing at your watch (1). \{12:00\}Hold the position (2).
3-4 Move R hand out right and to waist height, palm facing down and fingers pointing forward (3).Hold the position (4).

5-6 Move $L$ hand out left and to waist height, palm facing up and fingers pointing forward while also turning $R$ hand to make palm facing up (5). Hold the positiong (6).
7-8 Lift both hands slowly up in the air (7). Keep lifting hands (8).
C-9: Continue Arm Movements for 2 Counts. Rocking Chair.
1-2 Keep lifting hands for 2 counts (1, 2).
3-4 Drop hands and rock forward on RF (3). Recover on LF (4).
5-6 Rock back on RF (5). Recover on LF (6).
Note! This section is only 6 counts to fit the music!
C-10: Side \& Arm Movements.
1-2 Step right on RF brringing $L$ arm in front of your chest and pointing $R$ index finger on left wrist, as if pointing at your watch (1). Hold the position (2).
3-4 Move R hand out right and to waist height, palm facing down and fingers pointing forward (3). Hold the position (4).

5-6 Move $L$ hand out left and to waist height, palm facing up and fingers pointing forward while also turning $R$ hand to make palm facing up (5). Hold the positiong (6).
$7-8 \quad$ Lift both hands slowly up in the air (7). Keep lifting hands and place weight on LF (8).
C-11: Jazz Box Cross. Run Around Full Circle Right.
1-2 Drop hands and cross RF over LF (1). Step back on LF (2).
3-4 Step right on RF (3). Cross LF over RF (4).
$5 \& 6 \& \quad$ \& $\quad$ \& $\quad$ rant rung in a full circle right stepping $R, L, R, L(5 \& 6 \&)$.
$7 \& 8$ \& Continue running in a full circle R, L, R, L (7 \& 8 \&).
C - 12: Side \& Arm Movements.
1-2 Step right on RF and place $R$ hand to $R$ ear making the phone sign (1). Hold the position (2).
3-4 Keep holding the call position (3).Bring $R$ hand down and cross $L$ hand in front of chest with fingers pointing to right (4).
$5-6 \quad$ Bring $L$ hand down to waist height and move the hand from right to left over 2 counts $(5,6)$.
$7-8 \quad$ Swing both arms to right (7). Swing both arms to left (8).
Ending: Step to the right on RF and bring R hand to R ear making the phone sign.

Have fun!
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